

272

MODERNISTIC LIGHTING FIXTURES

CATALOG 1930

MORRIS SKLAR COMPANY

41 N. 7th Street

--

Philadelphia, Pa.

This Catalogue No. 30

* * *

Will assist you in making selections of residential fixtures and it is presented to you for that purpose.

You will find upon perusal of the pages that our aim to present lighting fixtures of outstanding design and workmanship has been achieved, and at the same time the price has been kept in the moderate field.

To attempt to illustrate all of the lines carried in our salesrooms would necessitate a bulky volume from which in a large majority of cases only such as are illustrated herein would be chosen, but in such cases as the numbers herein are insufficient you are invited to visit our showrooms or send your customers there, where efficient, prompt and courteous service awaits them.

That your business may become more profitable by the use of this catalogue is the earnest wish of

The Morris Sklar Company

THE

Nile Group

NO 8405
19" SPREAD

Series 8400


Papyrus, Lotus and representations of other objects, which would impress themselves upon you should you drift along with the current of the historical old Nile, are ingeniously worked out in the beautiful aluminum grill work castings, in the soft golden colored glass which hides the bulbs, in the finish of brilliant polished metal shaded with brown and gold, called Chromium Gold.



No 8415
19"SPREAD

No 8403
13"SPREAD

In this complete set you will find fixtures adapted to any location in a home or apartment. The No. 8402 and No. 8412 in Ivory and Green or Ivory and Orchid for bedrooms and Chromium Gold for hall.

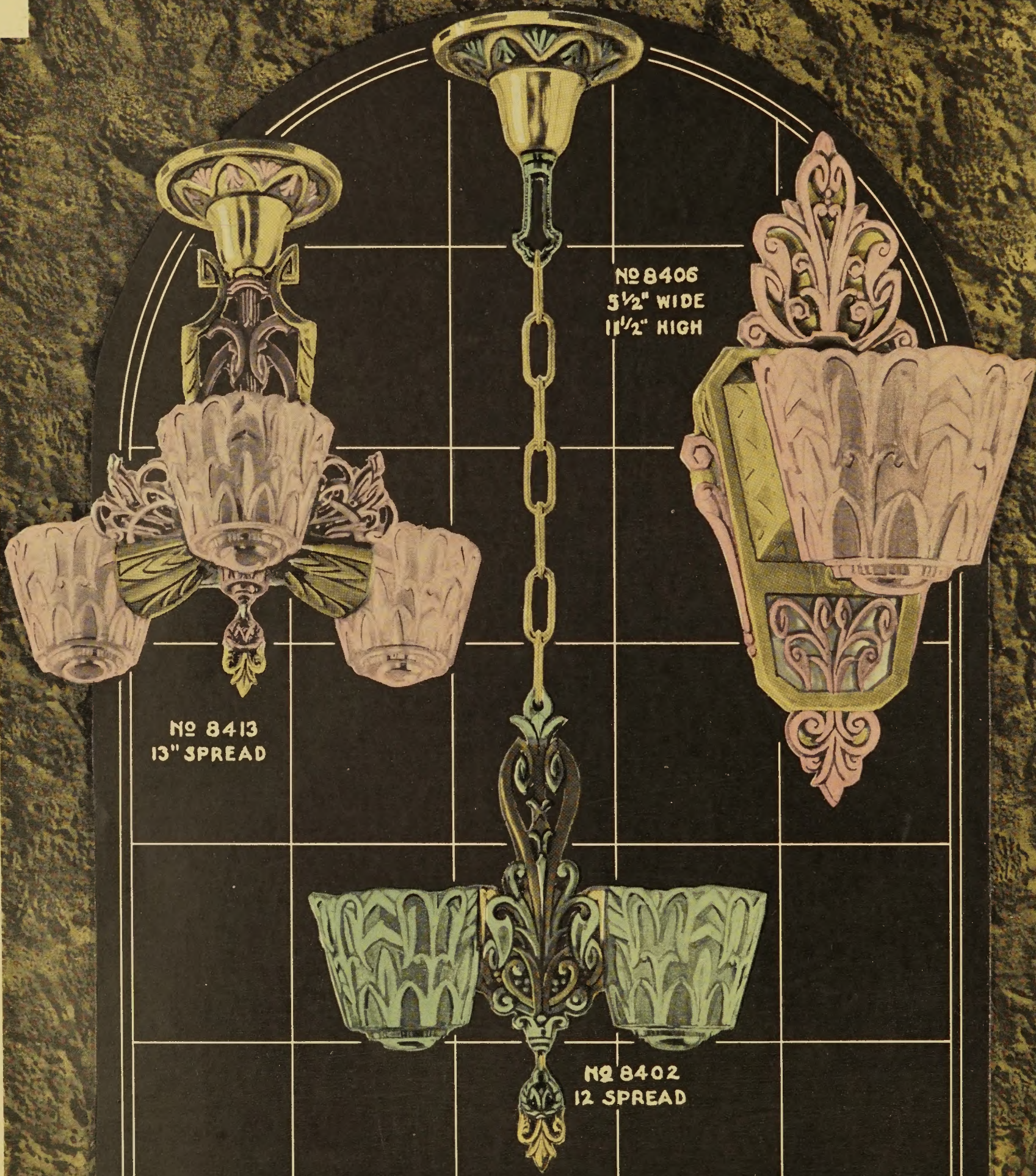


№ 8413
13" SPREAD

№ 8402
12" SPREAD

№ 8412
12" SPREAD

The No. 8403 and No. 8413 in Green or Orchid with Ivory for sunroom and Chromium Gold for other locations. The No. 8405 in Chromium Gold for the dining room with the No. 8415 matching, for the living room.



NO 8406
5½" WIDE
11½" HIGH

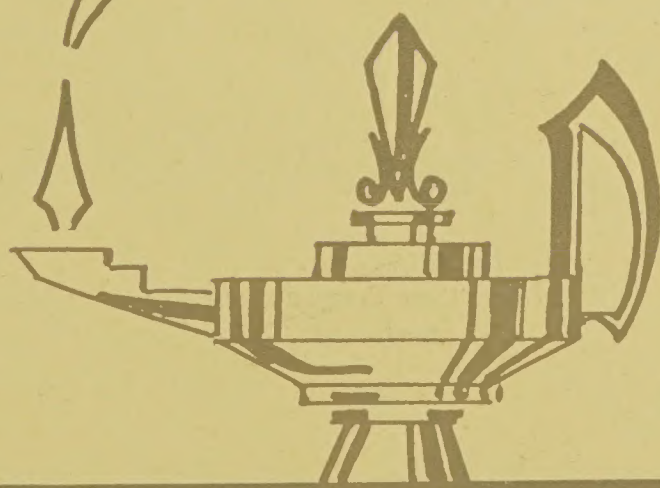
NO 8413
13" SPREAD

NO 8402
12 SPREAD

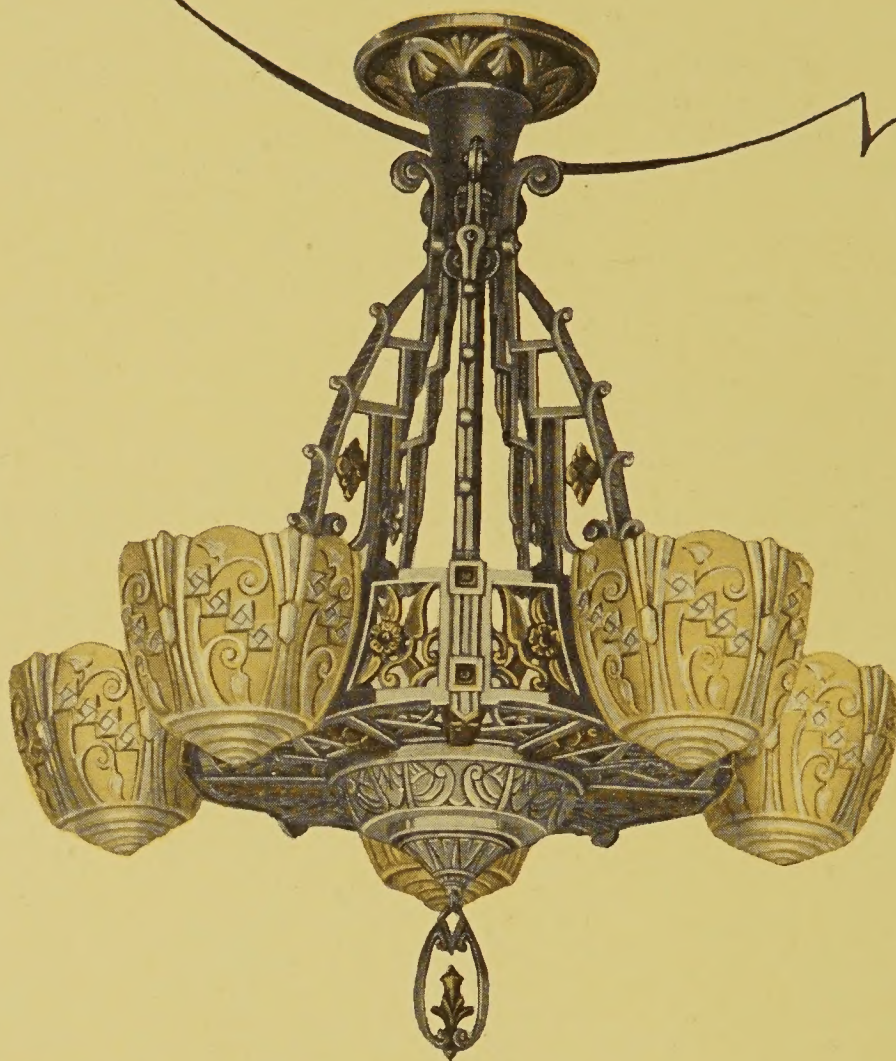
The No. 8406 in Green or Orchid with Ivory for bedrooms or in Chromium Gold for living or dining rooms.

THE 6700

LINE



*The
6700
Shaded
Line*



No. 6715
FIVE-LIGHT CEILING FIXTURE
20" Spread



No. 6705
FIVE-LIGHT DROP FIXTURE
20" Spread

Rarely has a fixture been produced which has so exactly met the requirements of its era as the line pictured here.

Without sacrificing an appreciable amount of light, the bulbs have been entirely shaded from the eye by a soft honey color, yet sparkling glass which meets every modern desire in this respect.



No. 6713
THREE-LIGHT CEILING FIXTURE
14" Spread

No. 6706
ONE-LIGHT BRACKET
12" High
7" Extension

No. 6703
THREE-LIGHT DROP FIXTURE
14" Spread

The metal work of cast aluminum is wrought in designs which are characteristically modernistic yet not that harsh, straight line style which is too extreme.

Chromium gold in which this fixture is finished we believe to be the most delightful effect we have yet produced, for the soft gold and brown shading sets off the polished brilliance of a metallic chromium color.

The
6716
Bracket



No. 6716
14 $\frac{3}{4}$ " High
6" Extension

The bracket illustrated on this page is intended to go over mantel pieces and in other locations where the 6706 bracket hangs too low, as the shade is above the outlet box, while in the 6706 the shade is below the box.

The Graustark

in
Swedish Iron
and
Brass

Reminiscent of
mythical kingdoms and of
beamed high ceilings that
have looked on the flash of
swords and high romance,
the Graustark breathes an
Old World beauty that
has rarely been
attained
in fixture
design

No. 2912
CANDELABRA
Height Over All, 20"
Spread 9 ½"



No. 2901
ONE LIGHT HALL LANTERN
Body 18" High
7 ½" Diameter



No. 2902-C
TWO LIGHT CANDLE
36" Drop
12 ½" Spread



Lincoln Quality Lighting Fixtures



No. 2905-C
FIVE LIGHT CANDLE
36" Drop
20" Spread

The Graustark

The variety and the number of pieces in this new fixture line afford the buyer a most happy range of choice . . . each piece in the Graustark line has an individuality distinctly its own. . . .



No. 2906
ONE LIGHT CANDLE BRACKET
Back $4\frac{1}{2}$ " x 10"
Height Over All 16"



No. 2905-D
FIVE LIGHT DROP
Drops 36"
20" Spread

Iron and Brass

Skilled craftsmanship is at once evident in the fine iron work of these fixtures and the polishing, carving and hammering throughout has been done in such manner as to achieve that most desirable hand wrought effect.

No. 2907
TWO LIGHT CANDLE BRACKET
Height Over All 16"
Spread 9"



The Graustark

in

Swedish Iron and Brass

The 2900 Line



No. 2905-B

FIVE LIGHT SEMI-CEILING

20" Spread

Time only mellows the shining beauty of the polished iron and brass of this fixture and has no other effect on it at all No surface is offered to the collection of grime and dust by the Graustark's rounded and finished contours and it is impervious to rust



Design
Patents
Applied
For



No. 2915

FIVE LIGHT FLUSH CEILING

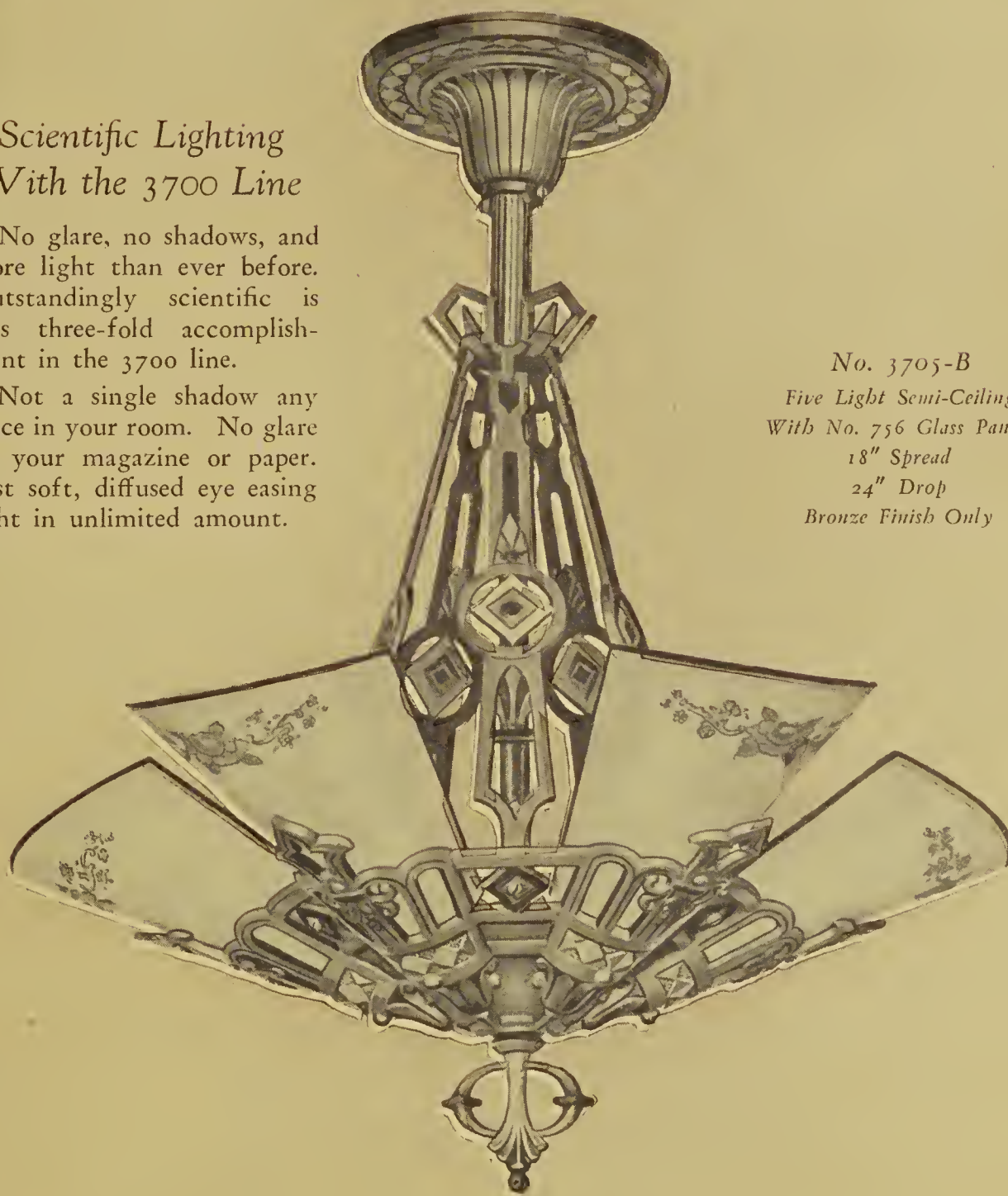
Canopy Diameter 12 1/2"
11" Drop

The Modernistic Egyptian Line

Scientific Lighting With the 3700 Line

No glare, no shadows, and more light than ever before. Outstandingly scientific is this three-fold accomplishment in the 3700 line.

Not a single shadow any place in your room. No glare on your magazine or paper. Just soft, diffused eye easing light in unlimited amount.



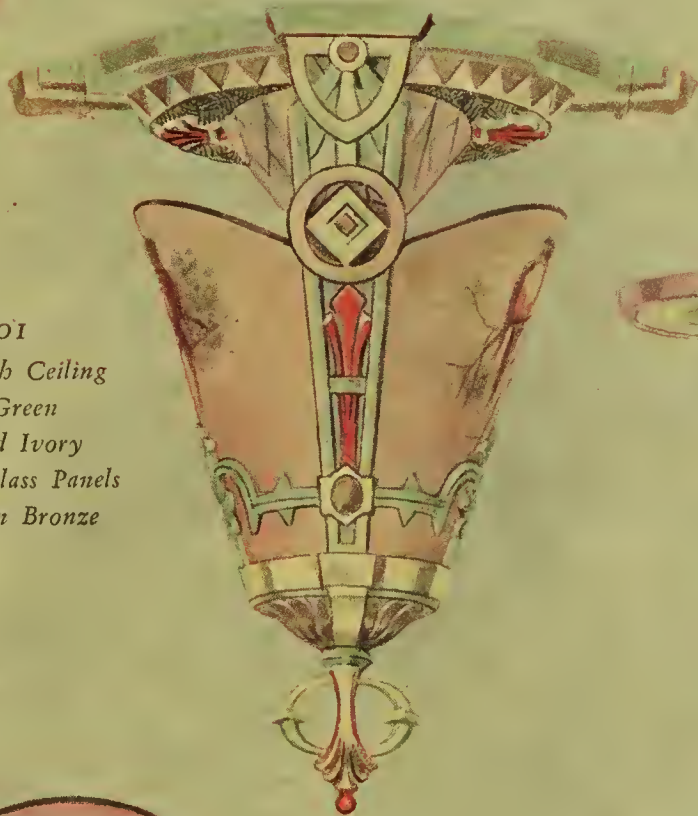
*No. 3705-B
Five Light Semi-Ceiling
With No. 756 Glass Panels
18" Spread
24" Drop
Bronze Finish Only*

No. 3706
 With Glass Panel
 No. 754
 Height
 Overall
 13½"
 Ivory and Green
 or Orchid and Ivory
 Also Finished in Bronze

No. 3706
 With No. 757
 Glass Panel
 Orchid and Ivory
 or Green and Ivory
 Also Finished in Bronze

No. 3705-D
 With Glass Panels No. 756
 Five Light
 18" Spread
 Bronze Finish Only

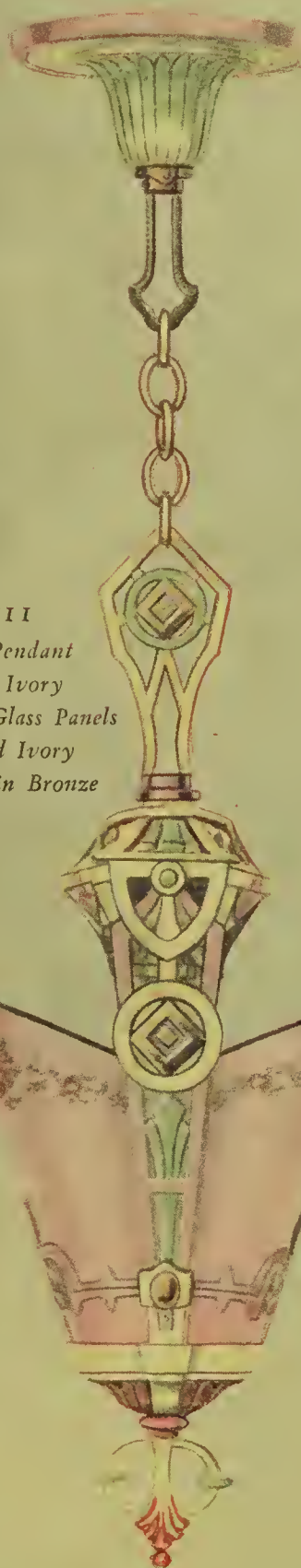
No. 3701
*One Light Flush Ceiling
 Ivory and Green
 or Orchid and Ivory
 With No. 754 Glass Panels
 Also Finished in Bronze*



No. 757



No. 3711
*One Light Pendant
 Orchid and Ivory
 With No. 757 Glass Panels
 or Green and Ivory
 Also Finished in Bronze*



No. 756



No. 754

Glass Panels

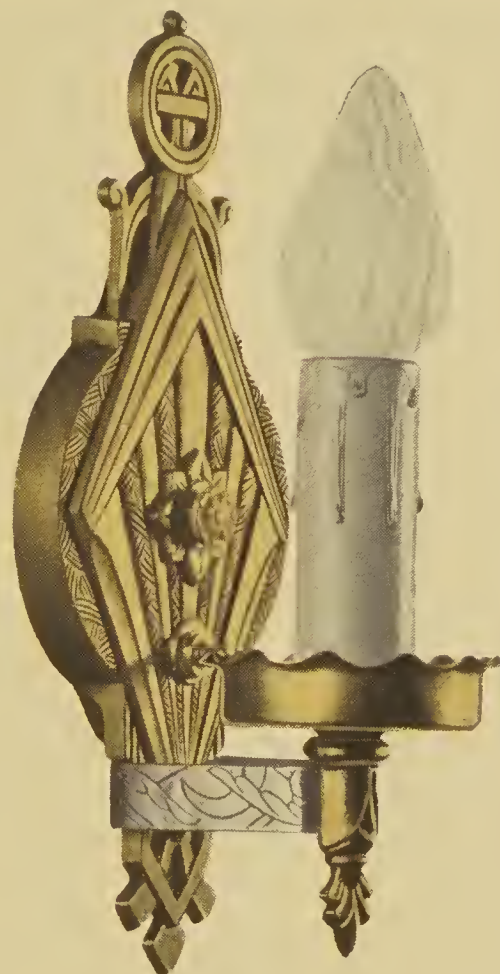


No. 3702-D
18" Spread
Two Light Drop
With No. 756 Glass Panels
Bronze Finish Only



No. 3905 B
FIVE LIGHT CEILING FIXTURE
19" Spread

ILLUSTRATING THE
BURNISHED STEEL
FINISH



No. 3906
ONE LIGHT CANDLE BRACKET
11" High
4 1/4" Extension
4 1/2" Wide

This beautiful finish coupled with the slightly modernistic design makes a desirable set for any modern home or apartment. The choice of fixtures for locations is all that could be wanted.



No. 3911
ONE LIGHT CEILING FIXTURE
10½" High
7½" Diameter

No. 3901
ONE LIGHT HALL FIXTURE
7½" Spread



The five light candle for dining room, five light ceiling or drop for living room, including either one or two light brackets—the one light drop or ceiling for the lower and upper hall, etc.

No. 3905 C
FIVE LIGHT CANDLE FIXTURE
18" Spread



No. 3907
TWO LIGHT CANDLE BRACKET
11" High
10 $\frac{1}{4}$ " Spread
3 $\frac{3}{4}$ " Extension



The No. 3900 Line

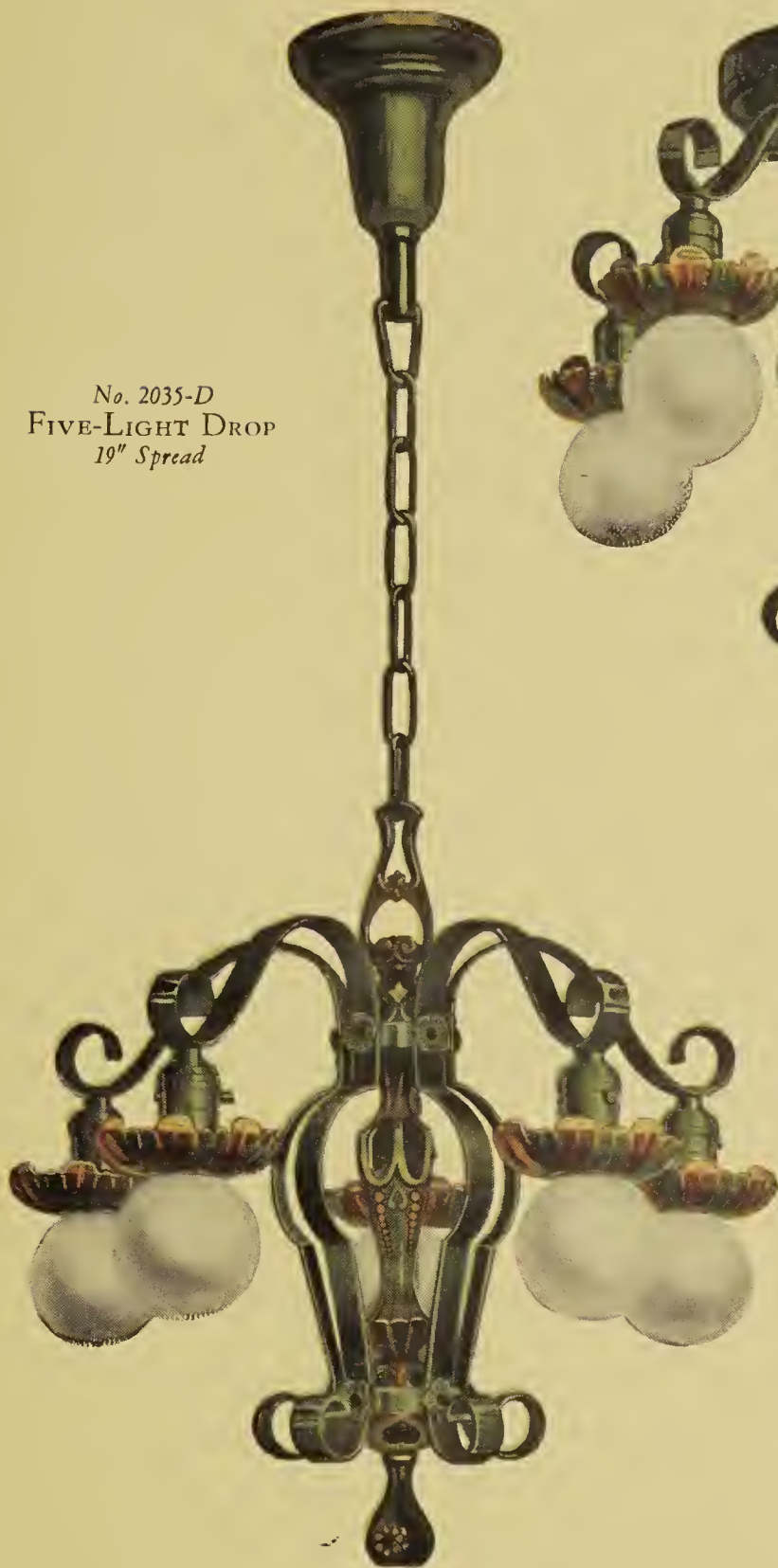
This line is remarkable chiefly for its finely engraved strap arms and for its beautiful cast brass band. The form of its arm is unique and gives a decidedly graceful shape to the fixture, while its design is in conformity with the latest ideas in this style.

No. 3905 D
FIVE LIGHT DROP FIXTURE
19" Spread



The Swedish iron arms are burnished to bring out the natural beauty of the metal while the brass trimmings are toned with burnt umber to bring out the details of the ornament.

No. 2035-D
FIVE-LIGHT DROP
19" Spread



No. 2035-B
FIVE-LIGHT
CEILING FIXTURE
19" Spread, 15 1/2" Drop

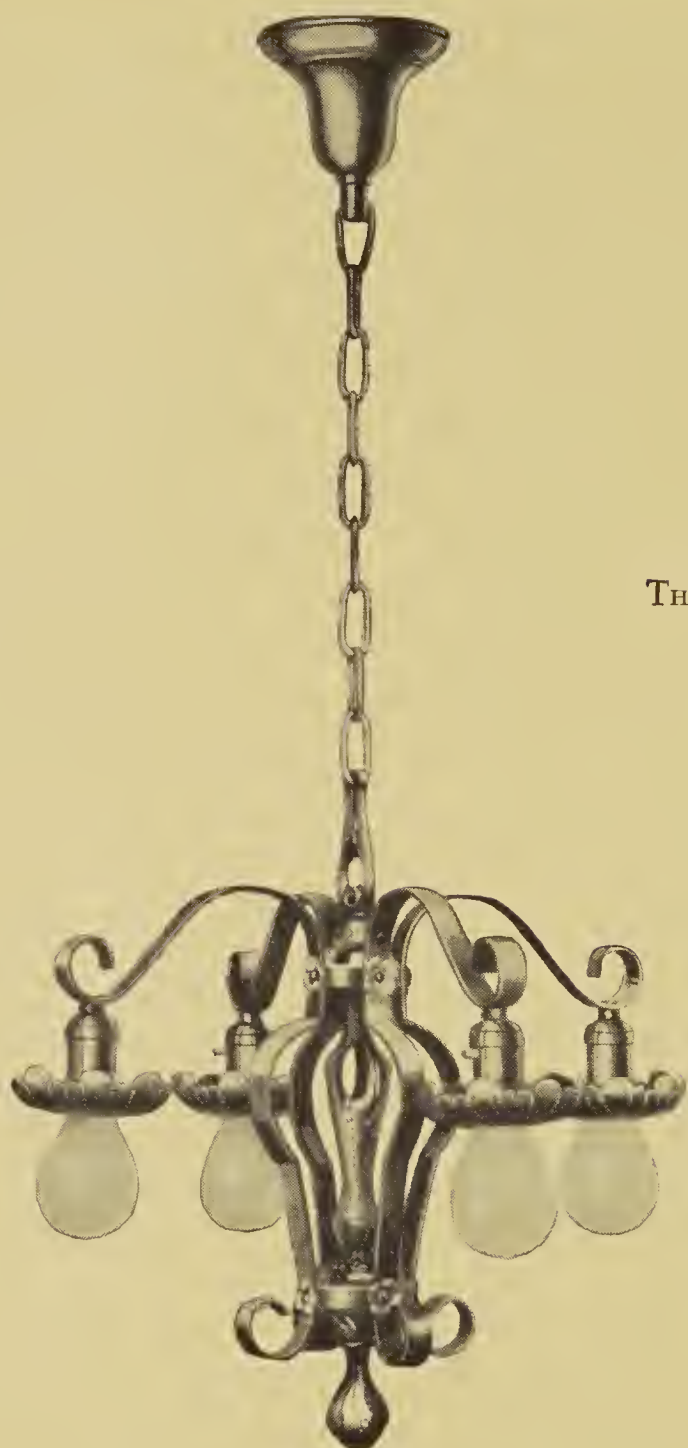
The 2030 Line

IN WROT IRON

Production problems ingeniously worked out by our Engineering Staff make possible the marketing of this most desirable fixture at a price that is truly amazing . . . The line adapts itself, too, to all the popular fads in decoration.

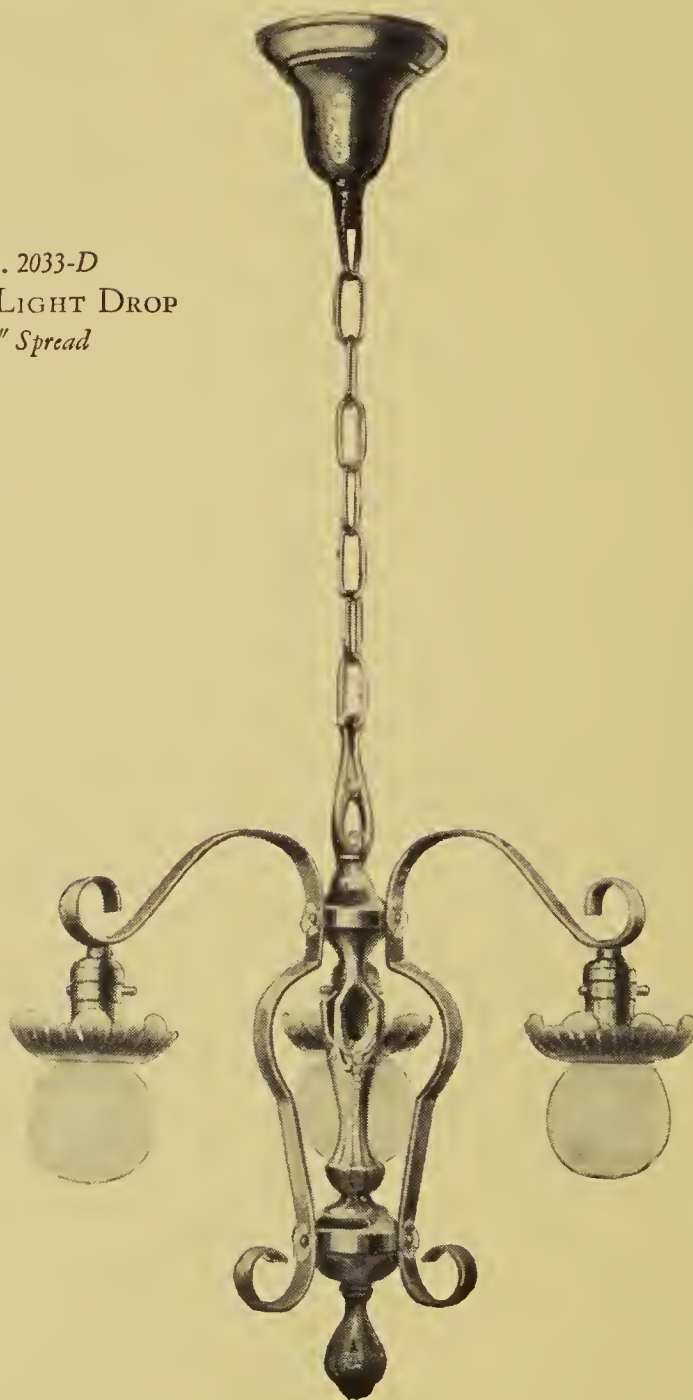
Finished also in Eden Polychrome

More of the popular Wrot Iron is here available in a fixture set finished in two different color styles, either the Pompeian, pictured above, or the Eden, shown on another page. The line is complete for every room in the house. Both drop and candle types are to be had.



No. 2034-D
FOUR-LIGHT DROP
19" Spread

No. 2033-D
THREE-LIGHT DROP
19" Spread



The 2030 Line—Continued
Finely designed . . . sturdily constructed . . . beautifully finished . . . these are the descriptions most frequently and spontaneously applied by those who first see these fixtures displayed. Soft green like sea water, a true Pompeian green derived from the pageants of color to which Pompeii gave its name, is the basic tone of this finish, with old ivory for the secondary color, and red for ornamentation.



No. 2031
HALL LAMP
Spread 8 ½"



No. 2090
WROT IRON BEAM LIGHT
Diameter 7"
Drop 4 ½"



No. 2032
TWO-LIGHT DROP
Spread 19"

The 2030 Line—continued

Bud, leaf and flower are used here with amber pendants. The color scheme extends likewise to chains and canopies. The twisted wrot iron lends a special grace to the hall lamp. A mere detail which shows the care with which the 2030 is turned out is the perfect finish and curve of the small bending flower stems. It is indicative, however, of the thoroughness with which all our fixtures are finished.



No. 2037-C
TWO-LIGHT CANDLE BRACKET
Back, $4\frac{1}{2}$ " x 11"
Extends 5"

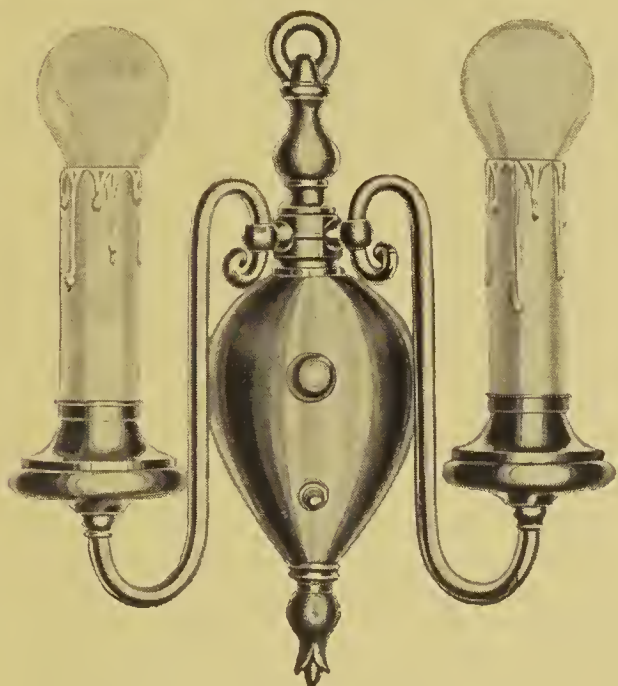


No. 2036-C
ONE-LIGHT CANDLE BRACKET
Back, $4\frac{1}{2}$ " x 11"
Extends 5"

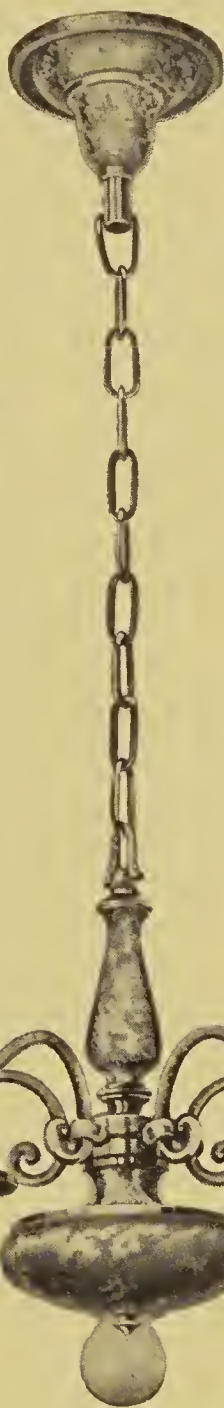


No. 2035-C
FIVE-LIGHT CANDLE
17" Spread

Here is shown the five light candle and the one and two light wall brackets in this splendid fixture line. The candle drop lends appearance, while the wall brackets are admirable for the increasing trend to wall lighting. In one finish or the other this line lends itself to any scheme of home decoration imaginable.



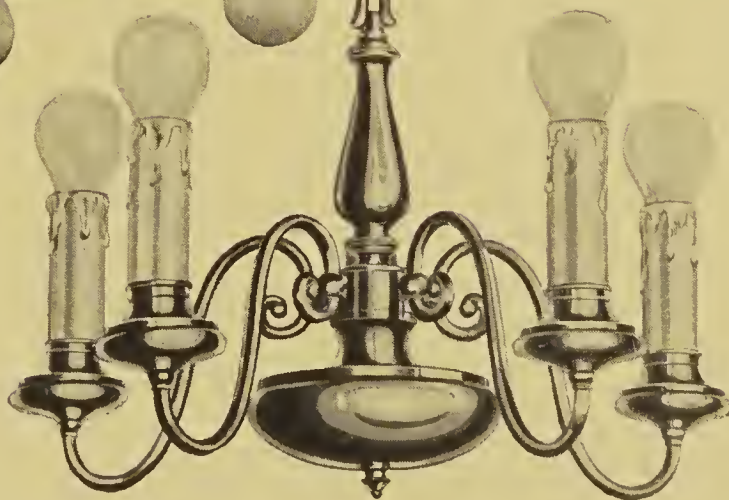
No. 2407
WALL LIGHT
Back $12\frac{3}{4}$ " High $4\frac{1}{4}$ " Wide
Spread 11"



No. 2405-D
FIVE LIGHT DROP
Spread 19"



No. 2406-C
WALL LIGHT
Back $12\frac{3}{4}$ " \times $4\frac{1}{4}$ "



No. 2405-C
FIVE LIGHT CANDLE
Spread 18"

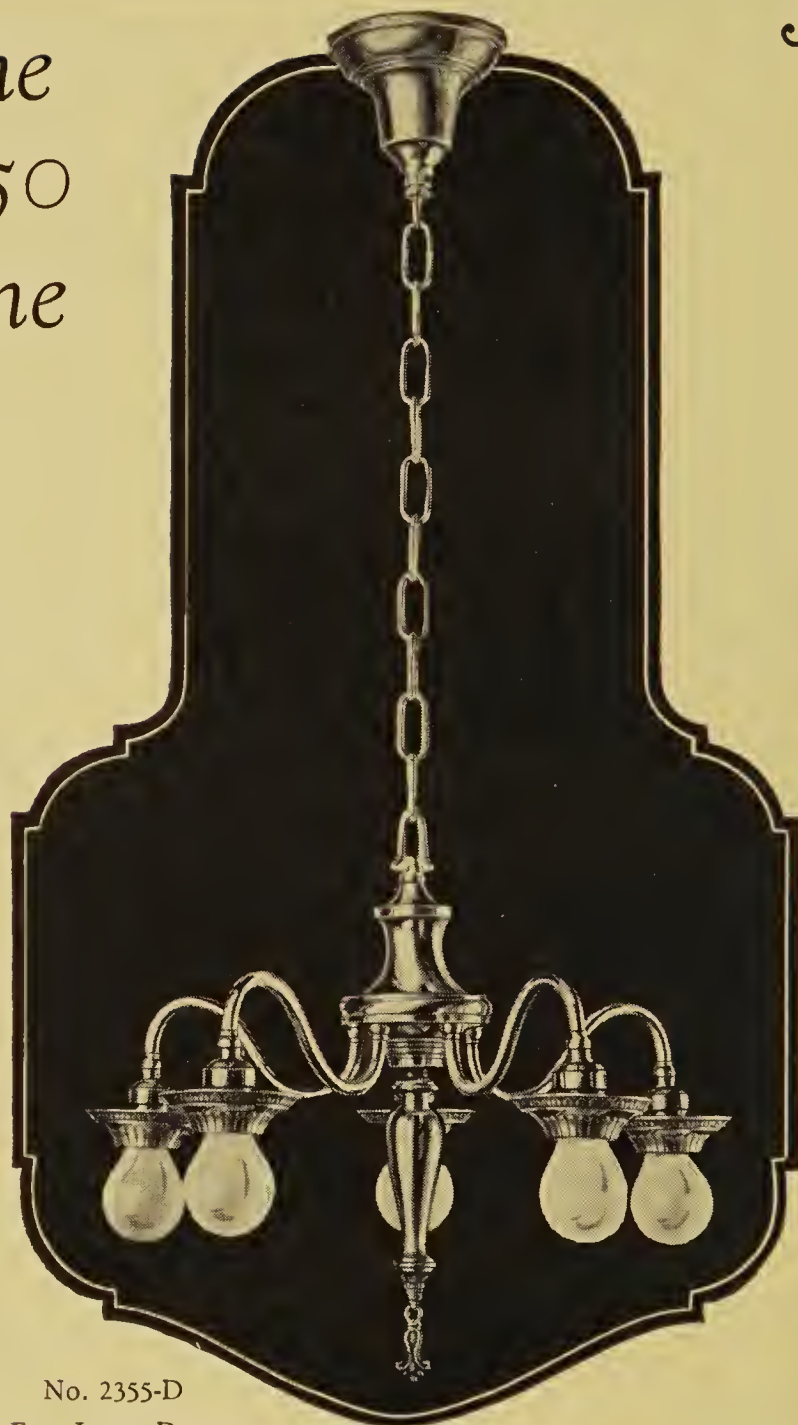
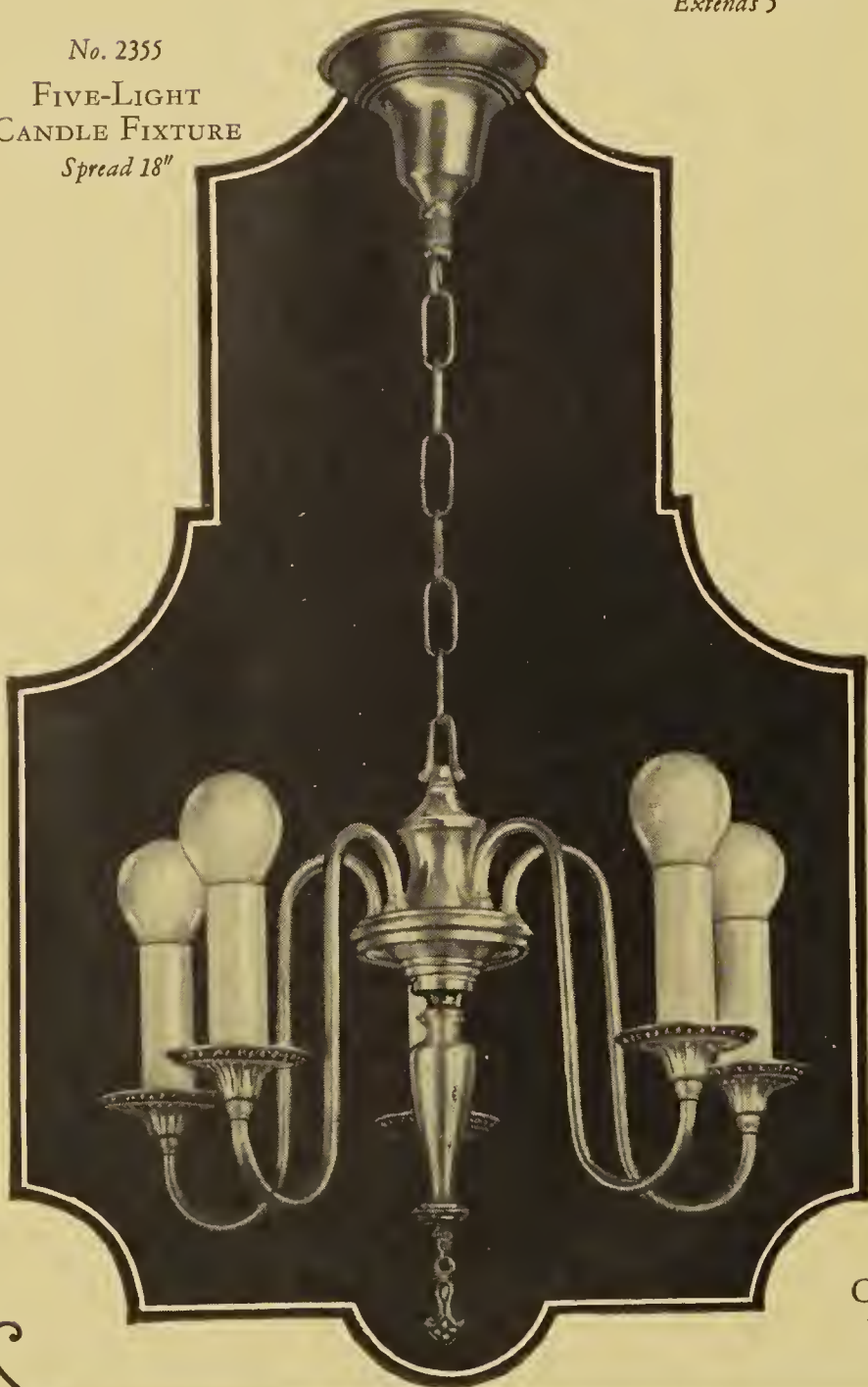
*The
2400 Line
Colonial Brass
or
Stipple Bronze*

The 2350 Line

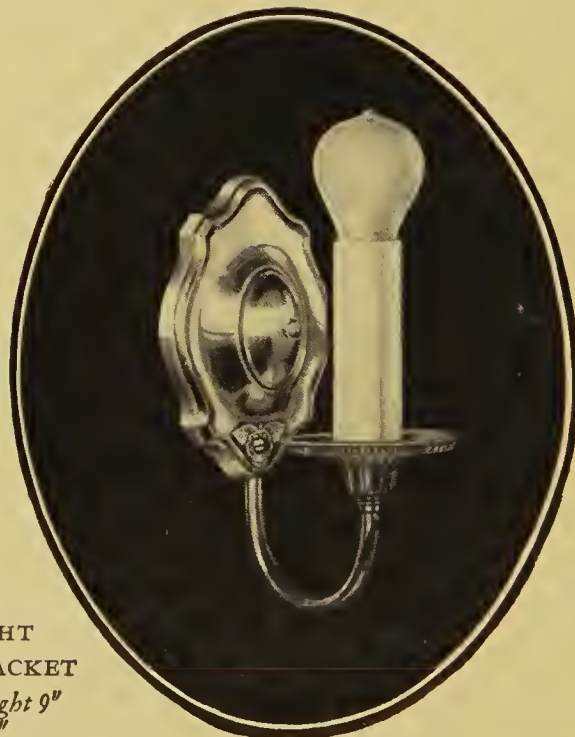


No. 2357
TWO-LIGHT
CANDLE BRACKET
*Width 10", Height 9"
Extends 5"*

No. 2355
FIVE-LIGHT
CANDLE FIXTURE
Spread 18"



No. 2355-D
FIVE LIGHT DROP
18" Spread

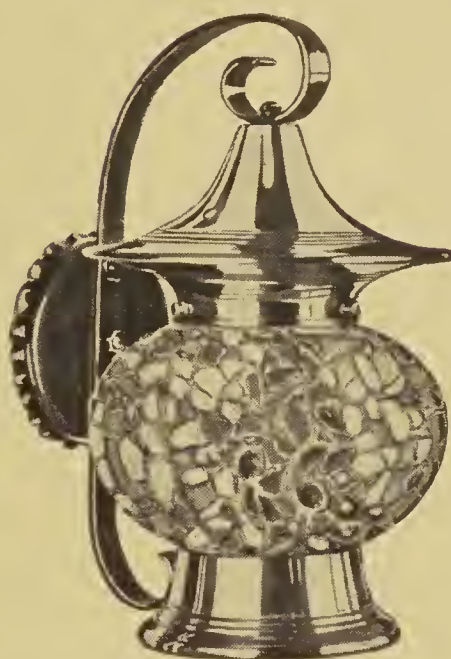


No. 2356
ONE-LIGHT
CANDLE BRACKET
*Width 4", Height 9"
Extends 6"*

~ Porch Lanterns ~



No. 1508
Black Amber Finish
Art Glass
6" High—Bracket
9¼"
Extends 8"
Complete with
Bracket



No. 1561
12" High
8" Extension

*Bright copper lantern with
amber crackle glass, sugges-
tive of the Colonial period.*



No. 1563
10½" High
9" Extension

*An English wrought iron
lantern fashioned from cast
aluminum finished in antique
chromium.*



No. 1507
Black Amber Finish
7" High—6" Square

Above

*These Lanterns in Antique Copper
Finish Also.*



No. 1556
11½" High
4½" Extension

*A flush cast aluminum
lantern with granite art glass,
finished in weathered bronze.*

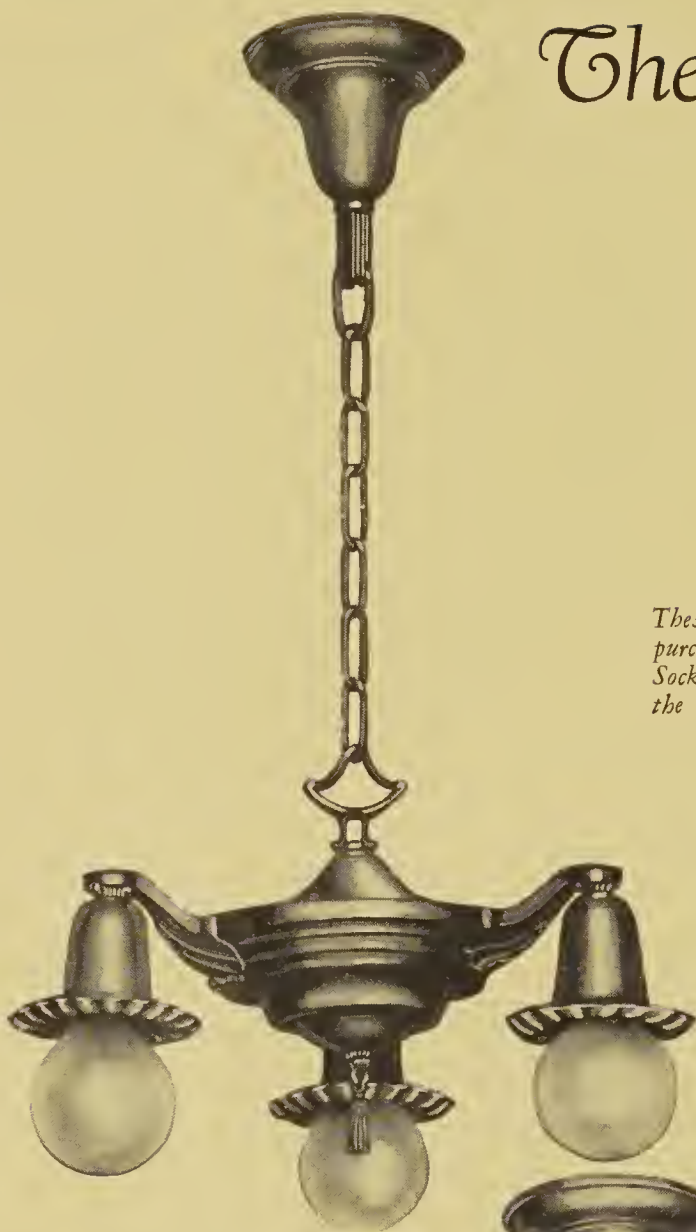
The 130 Line

*Finishes
Browntone
or
Velvet Gray*

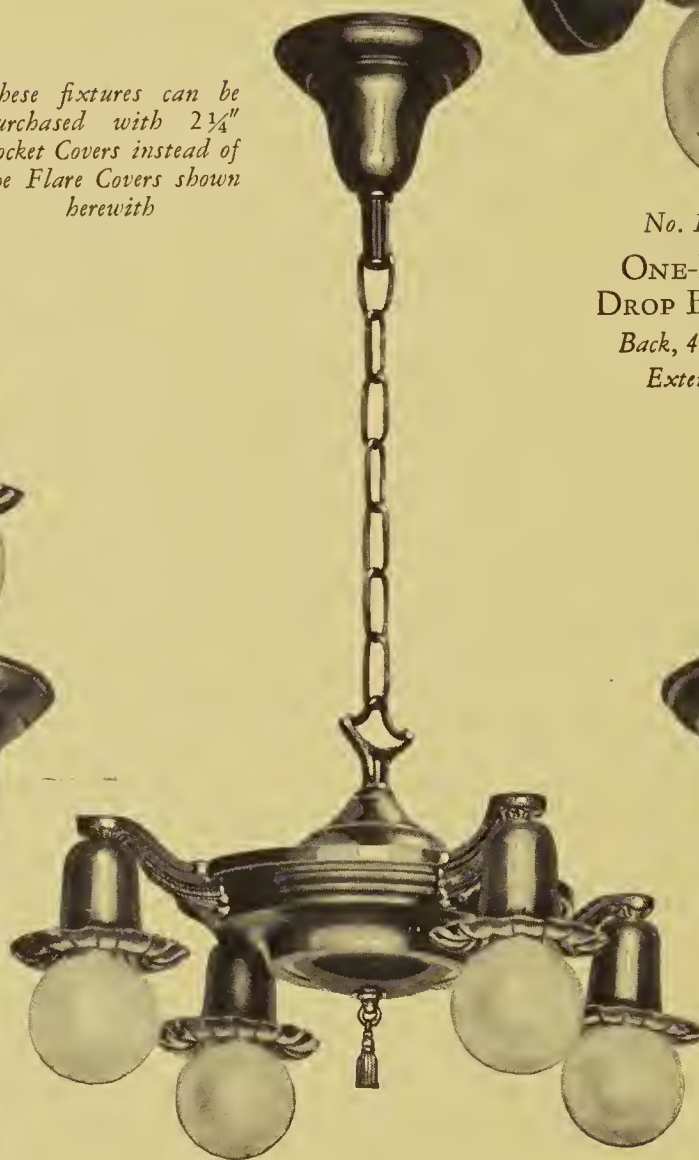
*These fixtures can be
purchased with 2 1/4"
Socket Covers instead of
the Flare Covers shown
herewith*



No. 136-D
ONE-LIGHT
DROP BRACKET
Back, 4 1/2" x 6"
Extends 5"



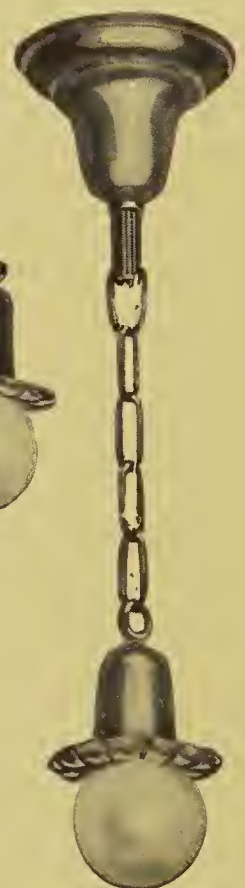
No. 133-D
THREE-LIGHT DROP
17" Spread



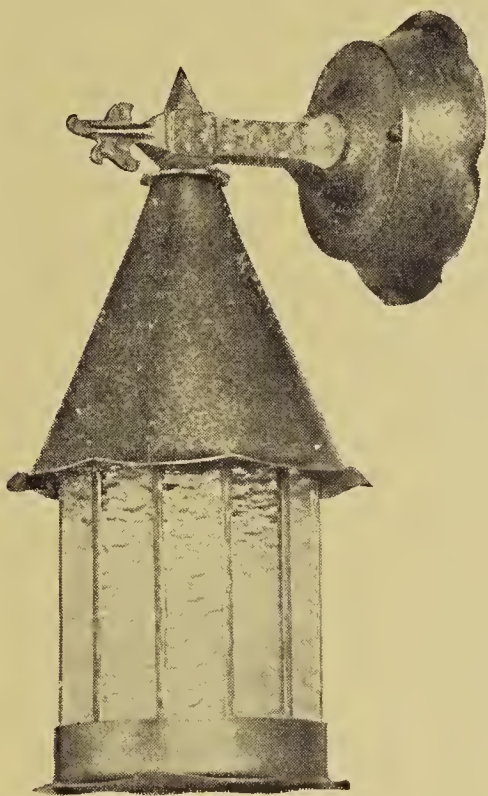
No. 134-D
FOUR- OR FIVE-LIGHT
DROP
18 1/2" Spread



No. 132-D
TWO LIGHT DROP
15" Spread

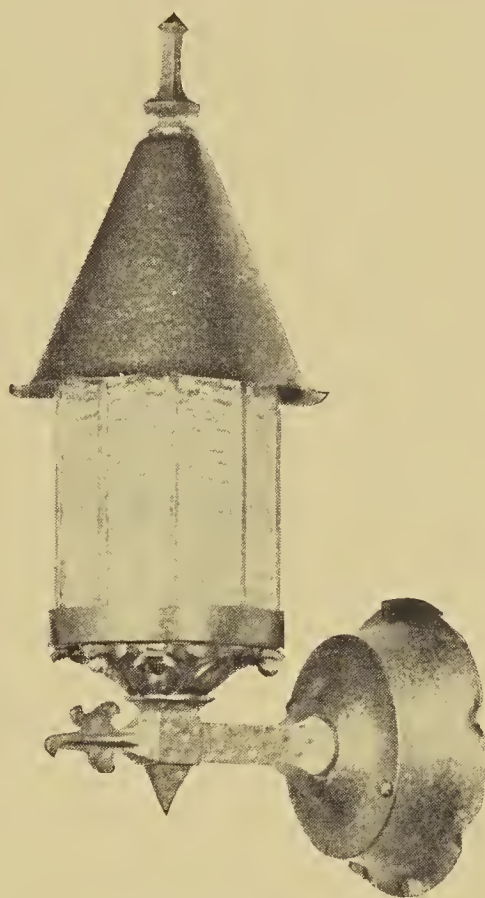


No. 131-D
ONE-LIGHT
DROP



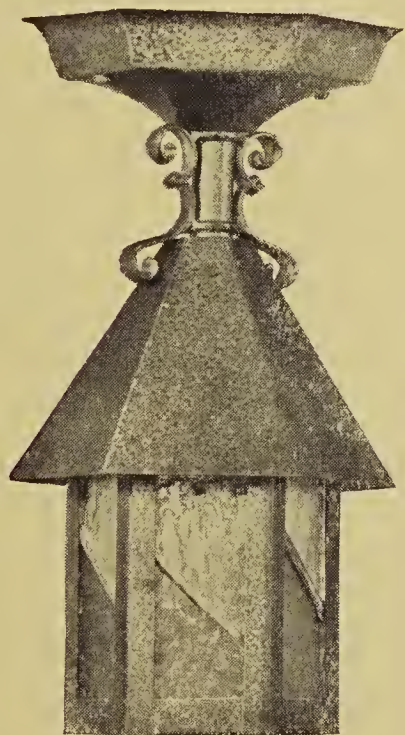
No. 2010 - B - 100

Extension - - - 7"
 Length over all - - 11 $\frac{3}{4}$ "
 Lantern - 8 $\frac{3}{4}$ " long, 5 $\frac{1}{8}$ " wide
 Made of non-rusting metal
 Swedish finish
 Crystal Moss Glass



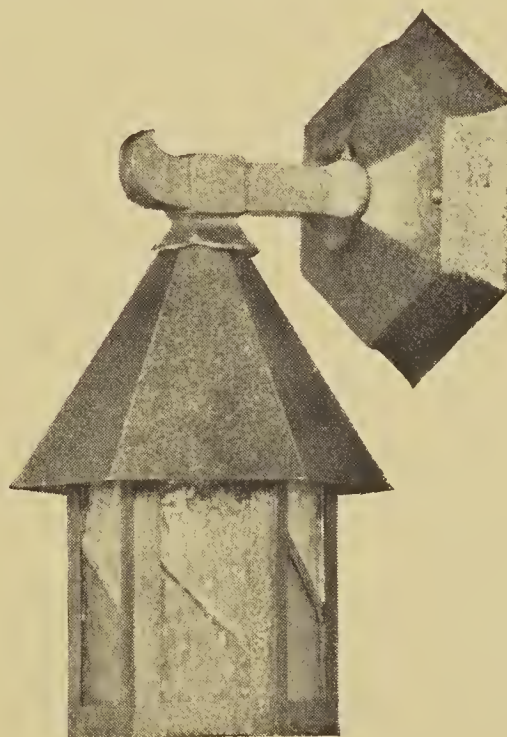
No. 2011 - B - 101

Extension - - - 7"
 Length over all - - 14"
 Lantern - 10 $\frac{1}{4}$ " long, 5 $\frac{1}{8}$ " wide
 Made of non-rusting metal
 Swedish finish
 Crystal Moss Glass



No. 20 - L

Length over all - - - 11"
 Lantern - 7 $\frac{3}{4}$ " long, 7 $\frac{3}{8}$ " wide
 Made of non-rusting metal
 Swedish finish
 Combination Amber Cathedral
 and Crystal Moss Glass



No. 20 - B - 37

Extension - - - 6 $\frac{1}{2}$ "
 Length over all - - 11 $\frac{3}{4}$ "
 Lantern - 7 $\frac{3}{4}$ " long, 5 $\frac{3}{8}$ " wide
 Made of non-rusting metal
 Swedish finish
 Combination Amber Cathedral
 and Crystal Moss Glass



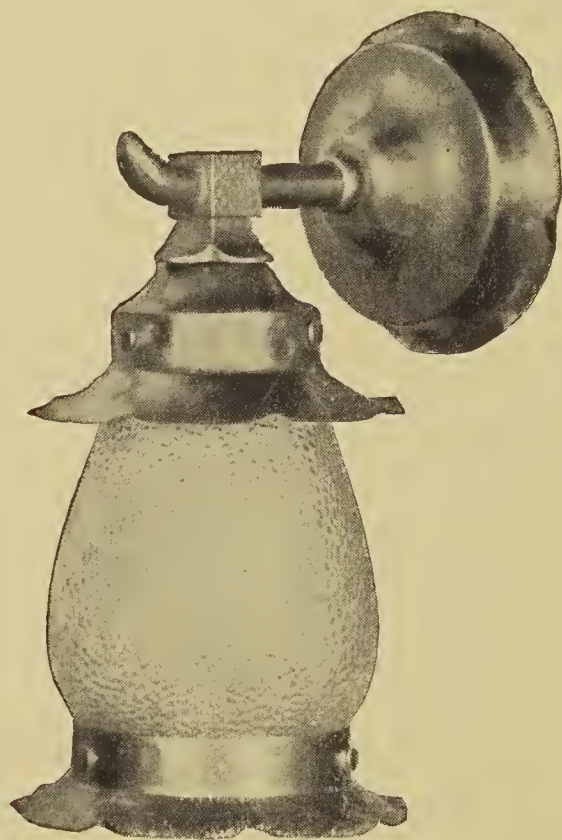
No. 9

Length over all	-	10"
Length of globe	-	8½"
Width of globe	-	6"
Made of non-rusting metal		
Verde Antique finish		
Amber Cathedral Glass		



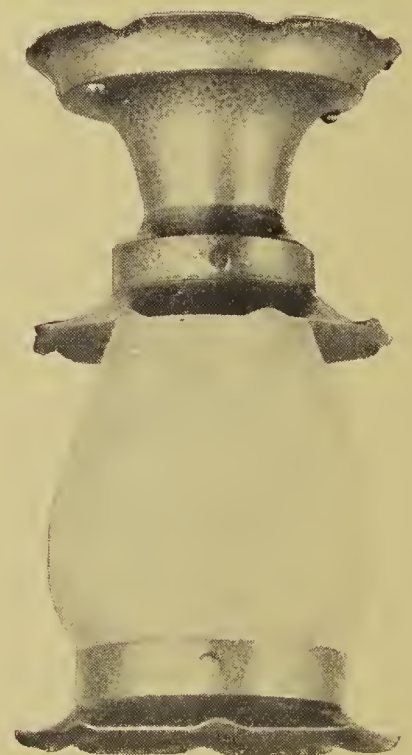
No. 8 - B - 39

Extension	-	5½"
Length over all	-	11¾"
Length of globe	-	8½"
Width of globe	-	6"
Made of non-rusting metal		
Verde Antique finish		
Amber Cathedral Glass		



No. 1041 - B - 15

Extension	-	6¾"
Length over all	-	10¾"
Lantern	-	7½" long, 5¾" wide
Made of non-rusting metal		
Swedish finish		
Crystal Moss Glass		



No. 1043

Length over all	-	9¾"
Lantern	-	5¼" wide
Made of non-rusting metal		
Swedish finish		
Crystal Moss Glass		

MODERNISTIC "SUNBURST" LINE

CAST LAPCOLITES METAL

FINISHED BEAUTIFULLY IN PLATED OR ENAMELLED COLORS — ARTISTICALLY
TONED TO MEET THE MODERN DEMAND FOR HARMONIOUS SHADES

CLASS [A]
Plated
Finishes

CADMIUM PLATE
or
PLATED ANTIQUE
GOLD

Suitable for
BED ROOM, NURSERY, SUN PORCH, BREAKFAST NOOK
and DINETTE
and for the modern Bath Room or Kitchen

Also for
Any other Nook or Corner where an
odd Lighting Equipment of
refinement is desirable.

CLASS [B]
Enamelled
Finishes

ANTIQUE IVORY
ANTIQUE ROSE
ANTIQUE GREEN
ANTIQUE BLUE

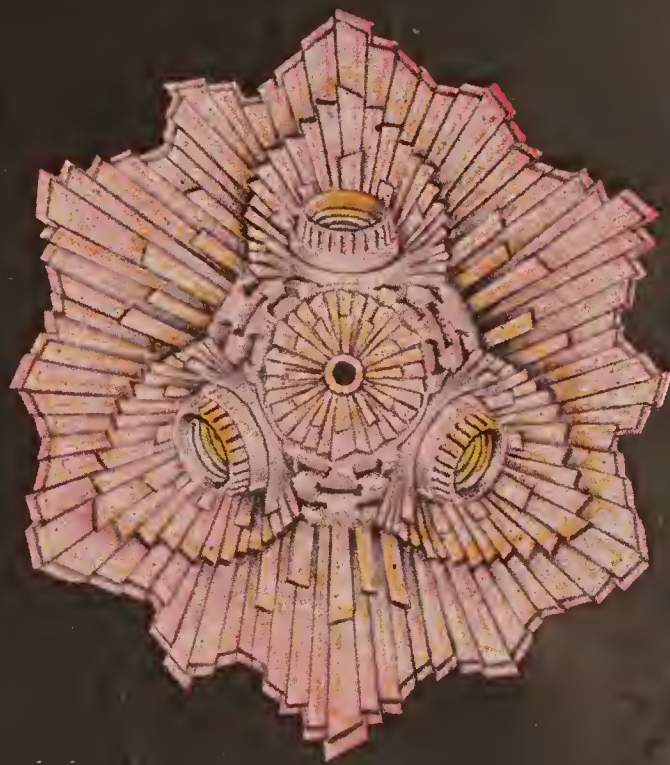
also
DULL ANTIQUE GOLD



FACE VIEW
No 3006 PLATED ANT. GOLD



FACE VIEW
No 3007 ANT. BLUE



FACE VIEW
No 3073 ANT. ROSE



No 3006
ANT. GREEN



No 3007 ANT. GOLD



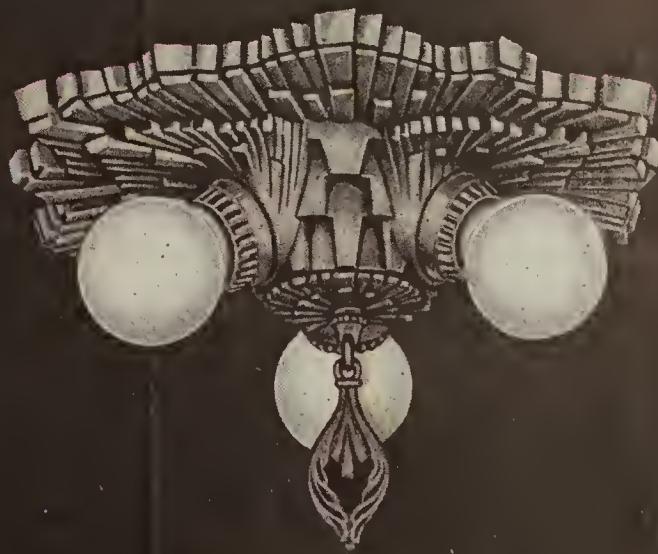
No 3078 ANT. IVORY

No. 3073—3 Light
12 in. Dia. 3 in. Deep.
Packed 1 to Carton

No. 3006—Beam Light
8½ in. Dia. 2½ in. Deep
Packed 6 to Carton
Solid Colors

No. 3007—Beam Light
6 in. Dia. 3½ in. Deep
Packed 8 to Carton
Solid Colors

No. 3078—1 Light Bracket
Plate 8x4 Ext. 3½ in.
Packed 1 to Carton
12 to Master Carton
Solid Colors



No 3073 CADMIUM PLATED

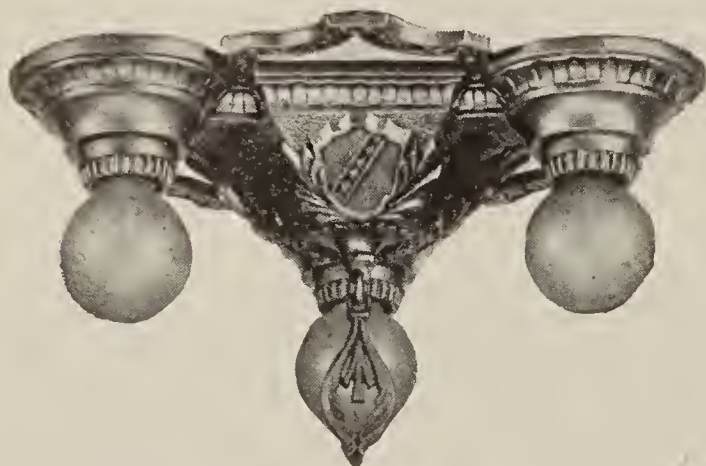
ATTENTION—We have added a two light Ceiling Fixture to match the No. 3073

No. 3072 2 Light

Plate 12¾ x 9¼ 3 in. Deep

MODERN SPANISH BEDROOM LINE

MADE OF CAST "UNBREAKABLE" METAL



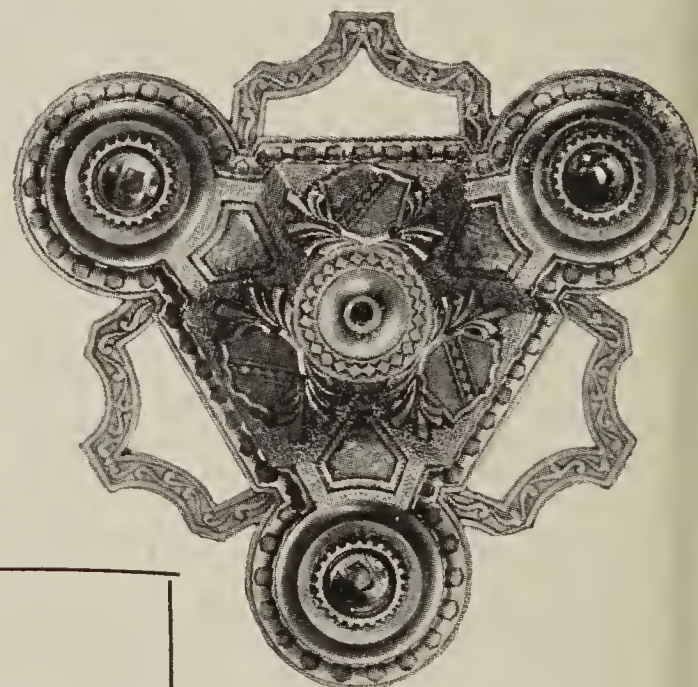
No. 2273 3 Light
Diameter 12 in, Depth 2 in.
Packed 1 to Carton



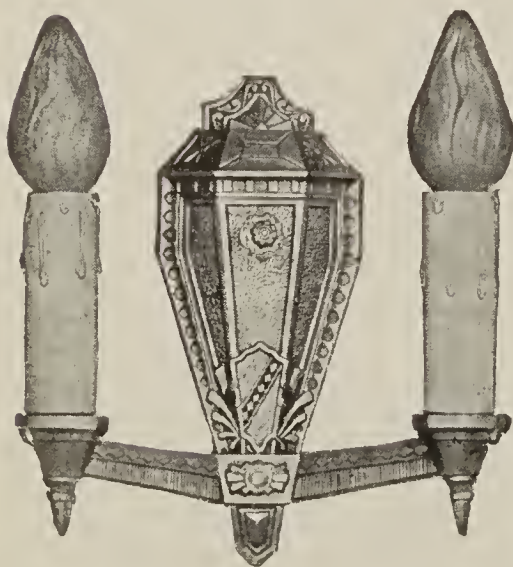
No. 2206 Ceiling Light
Diameter 7½ in. Depth 3½ in.
Packed 3 to Carton



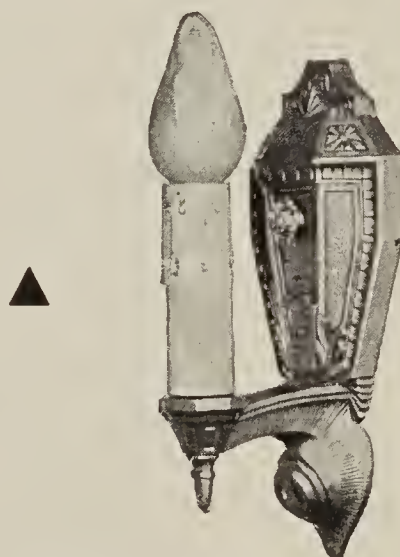
BEAUTIFULLY FINISHED IN
TONED IVORY POLYCHROME
PLATED SPANISH BRASS & COLORS
PLATED CADMIUM and COLORS



Face View No. 2273



No. 2279 2 Light
Wall Plate 9 x 4 in.
Spread of Arms 9 in.



WITH CONVENIENCE OUTLET

VERY HANDY FOR ELECTRICAL RADIO, CURL-
ING IRON, VACUUM CLEANER, VIBRATOR
and COUNTLESS OTHER PURPOSES WHERE
AN EXTRA RECEPTABLE IS DESIRED.

No. 2277 1 Light
Wall Plate 9½ x 4 in.
Extension 4 in.



No. 2278 1 Light
Wall Plate 9½ x 4 in.
Extension 4 in.

ALL BRACKETS PACKED 1 TO CARTON 12 TO MASTER CARTON

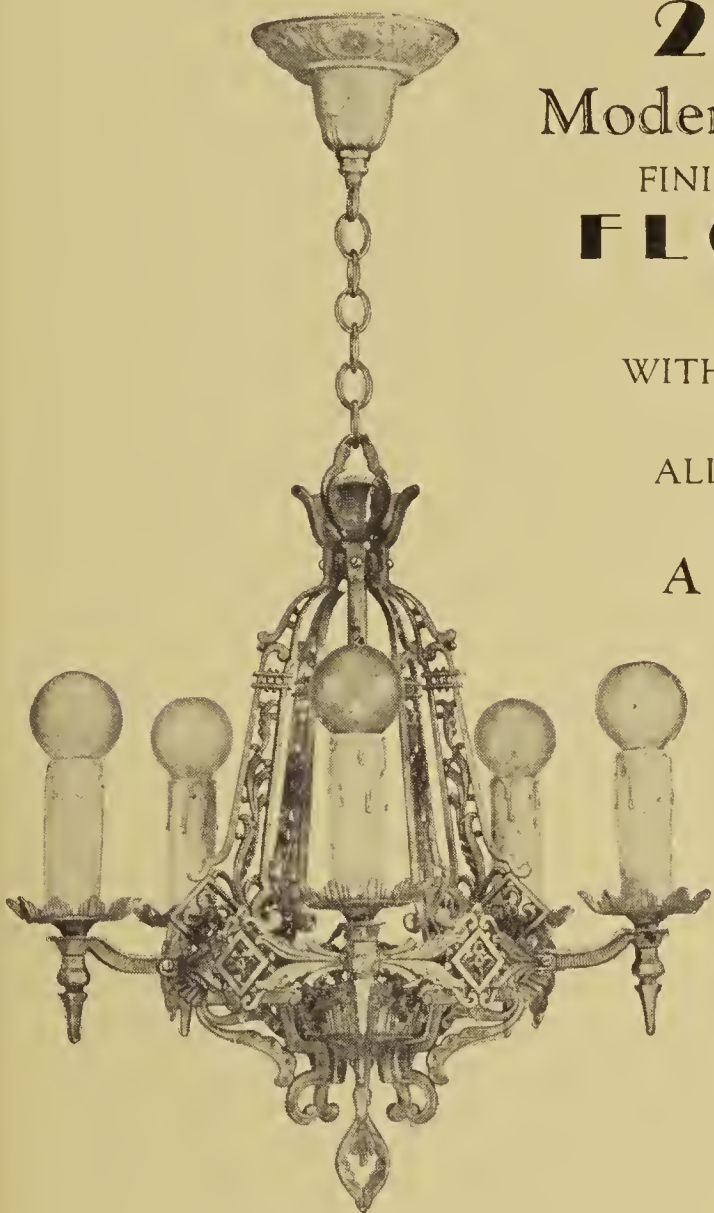


2500 LINE
Modern Art Luminants
 FINISHED BEAUTIFULLY IN
FLORENTINE
GOLD

WITH SHIELD ORNAMENTS
 RICHLY RELIEVED

ALL WIRING CONCEALED

A REAL LEADER



No. 2525 5 Light

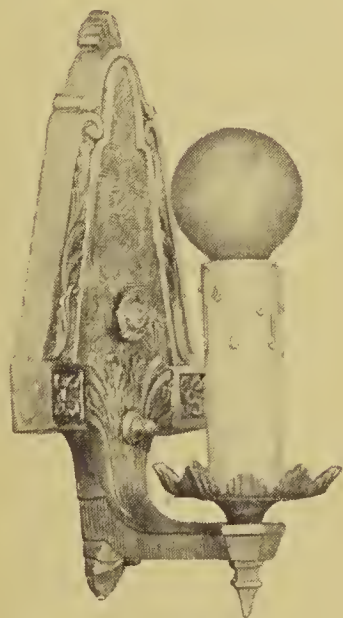
Spread 19 in.
 Wired with Candle Keyless Sockets



No. 2515 5 Light

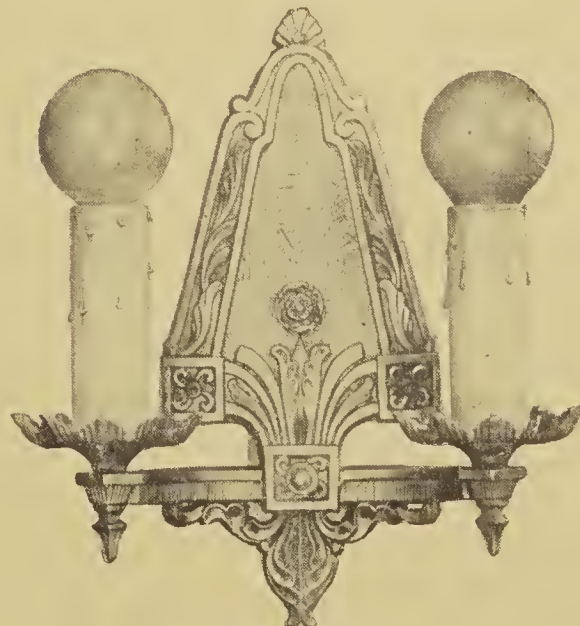
Spread 19 in.
 Wired with Pushthrough Sockets

PATENTED
 MARCH 12, 1929
 DESIGN PATENT NO. 77947



No. 2548 1 Light

Wall Plate 11x5
 Wired with Turn Switch

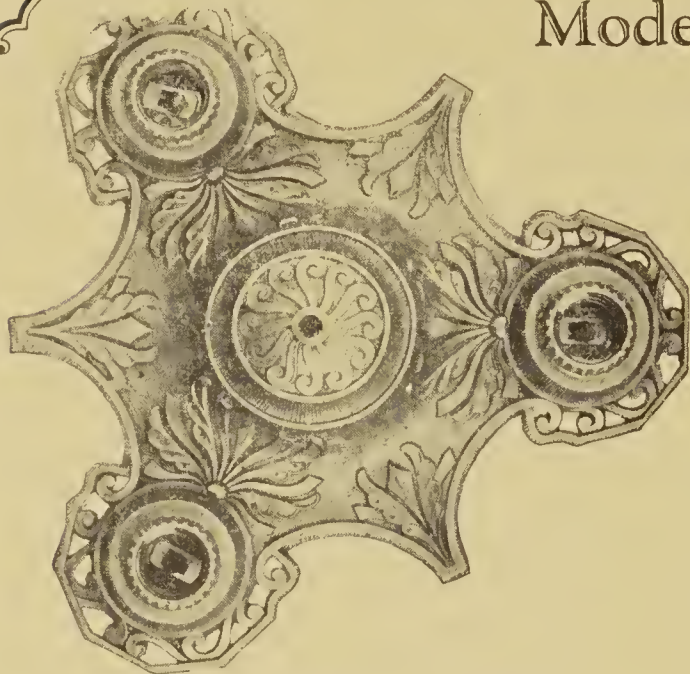


No. 2549 2 Light

Wall Plate 11 x 5
 Spread 9 in.
 Wired With Turn Switch

Modern Art Luminants

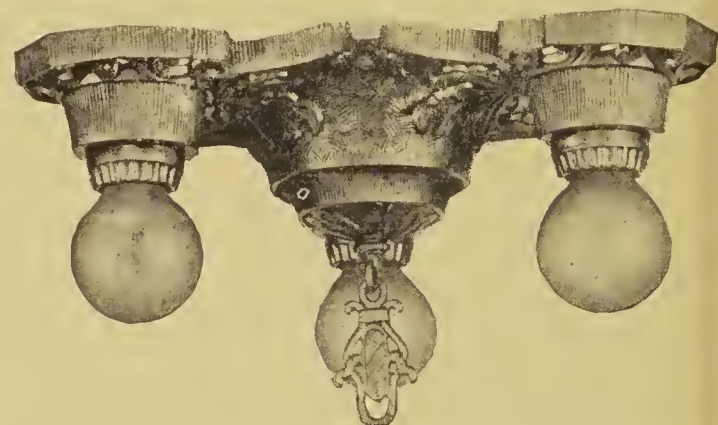
FINISHED IN
FLORENTINE GOLD
TO MATCH THE
2500 LINE
ALSO IN
OLD IVORY-IVORY POLY
OR
IVORY and GOLD



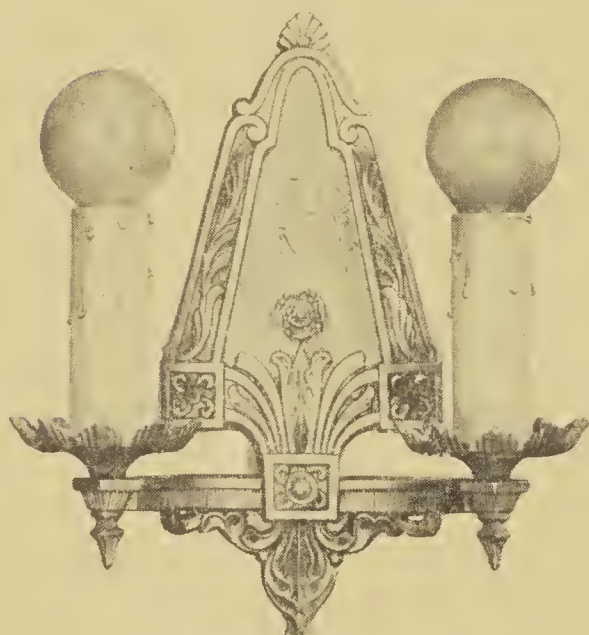
Face View of No. 2573



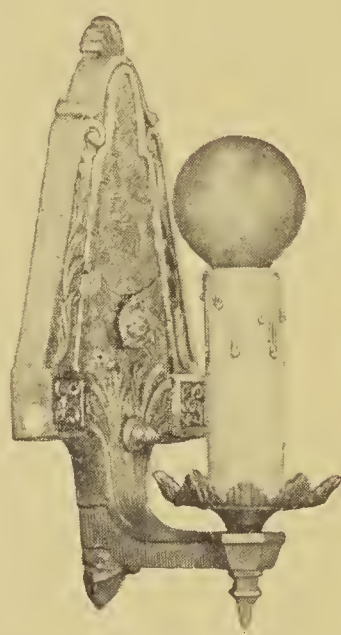
Face View of No. 2572



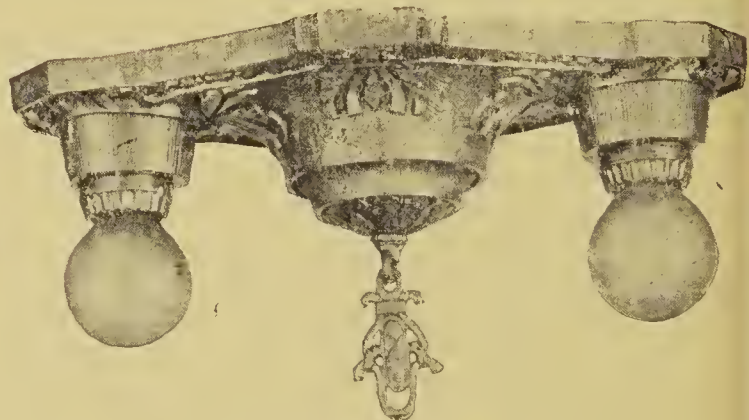
No. 2573 3 Light
Plate 12x12 3 in. Deep



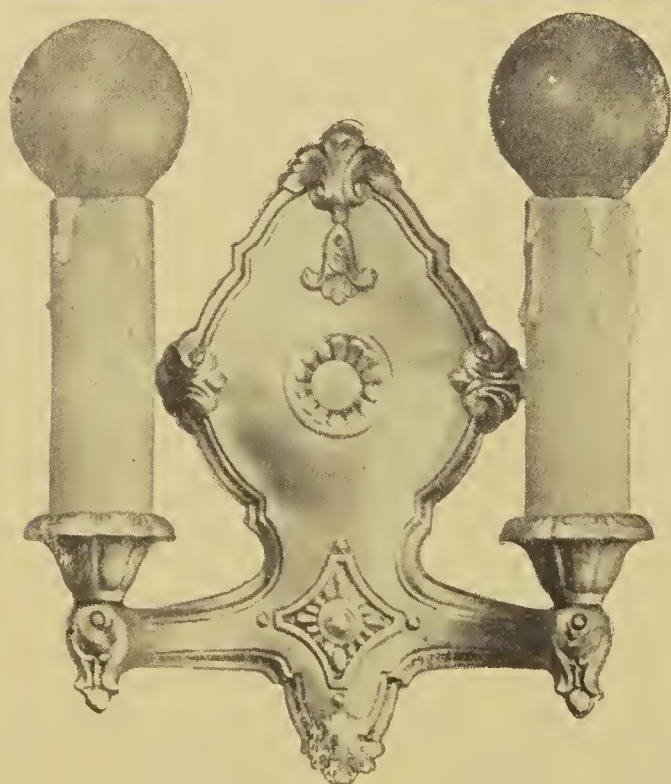
No. 2549 2 Light
Wall Plate 11x5 Spread 9 in.
Wired with Turn Switch



No. 2548 1 Light
Wall Plate 11x5
Wired with Turn Switch



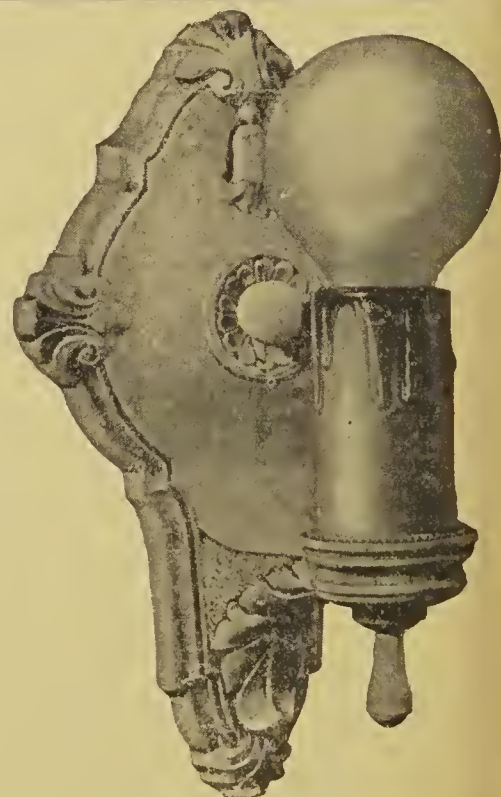
No. 2572 2 Light
Plate 13 1/4 x 8 3 in. deep



No. 779 2 Light
Wall Plate 4 3/4 x 8 1/2
Wired with Turn Switch

Odd Wall Brackets
FOR THE
BED ROOM, HALL
OR
SPARE ROOM

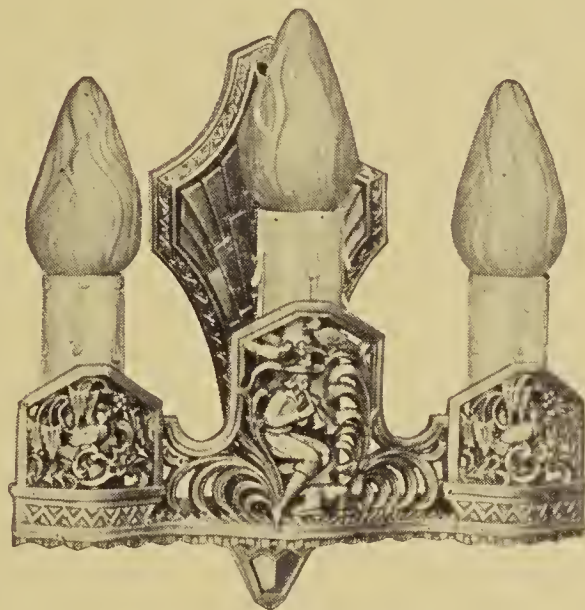
FINISHES
OLD IVORY
IVORY POLY
GOLD POLY



No. 778 1 Light
Wall Plate 4 3/4 x 8 1/2
Wired with Bottom Turn Socket

3000 LINE

MODERN CAST METAL LAPCOLITES



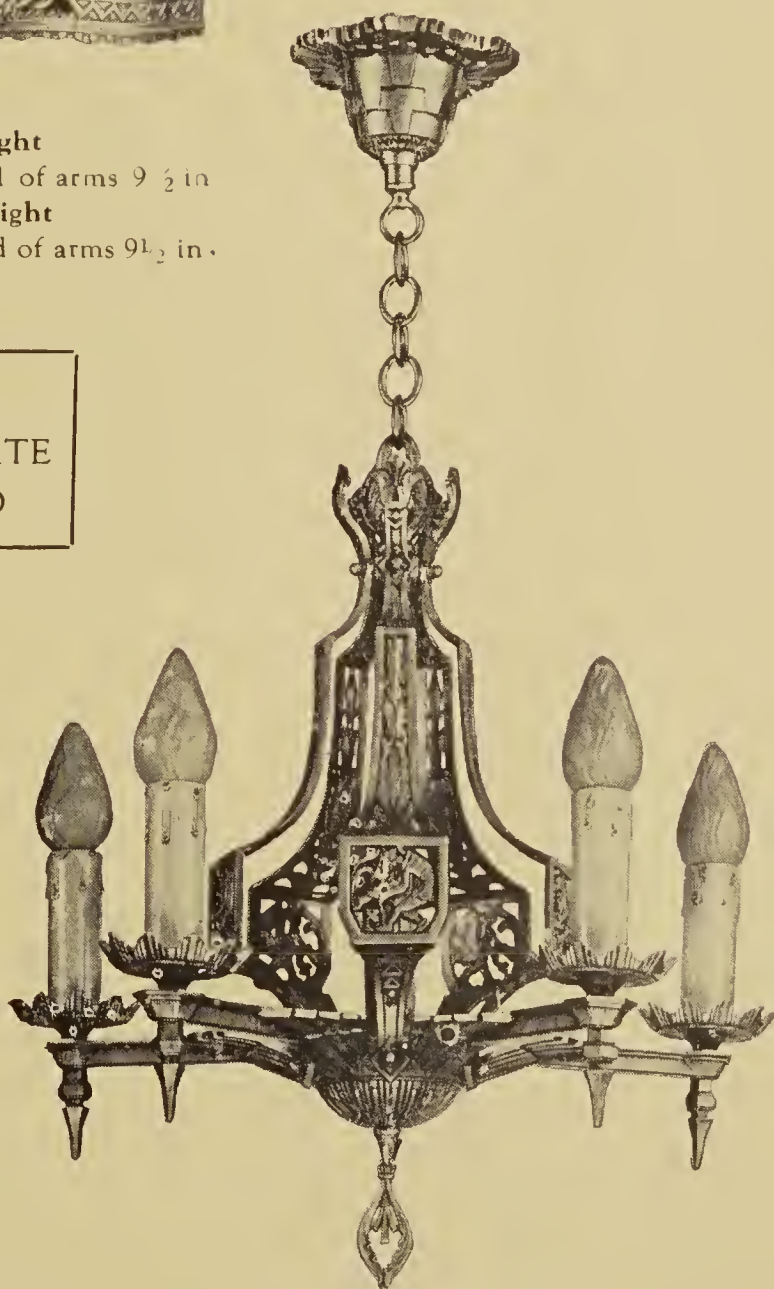
No. 3050 3 Light
wall plate $9\frac{1}{2}$ x 4 in. spread of arms $9\frac{1}{2}$ in.

No. 3052 2 Light
wall plate $9\frac{1}{2}$ x 4 in. spread of arms $9\frac{1}{2}$ in.

FINISHES
CADMIUM PLATE
LAPCO GOLD



No. 3015 5 Light Drop
Spread 18 in. Length 36 in.



No. 3025 5 Light Candle
Spread 18 in. Length 36 in.

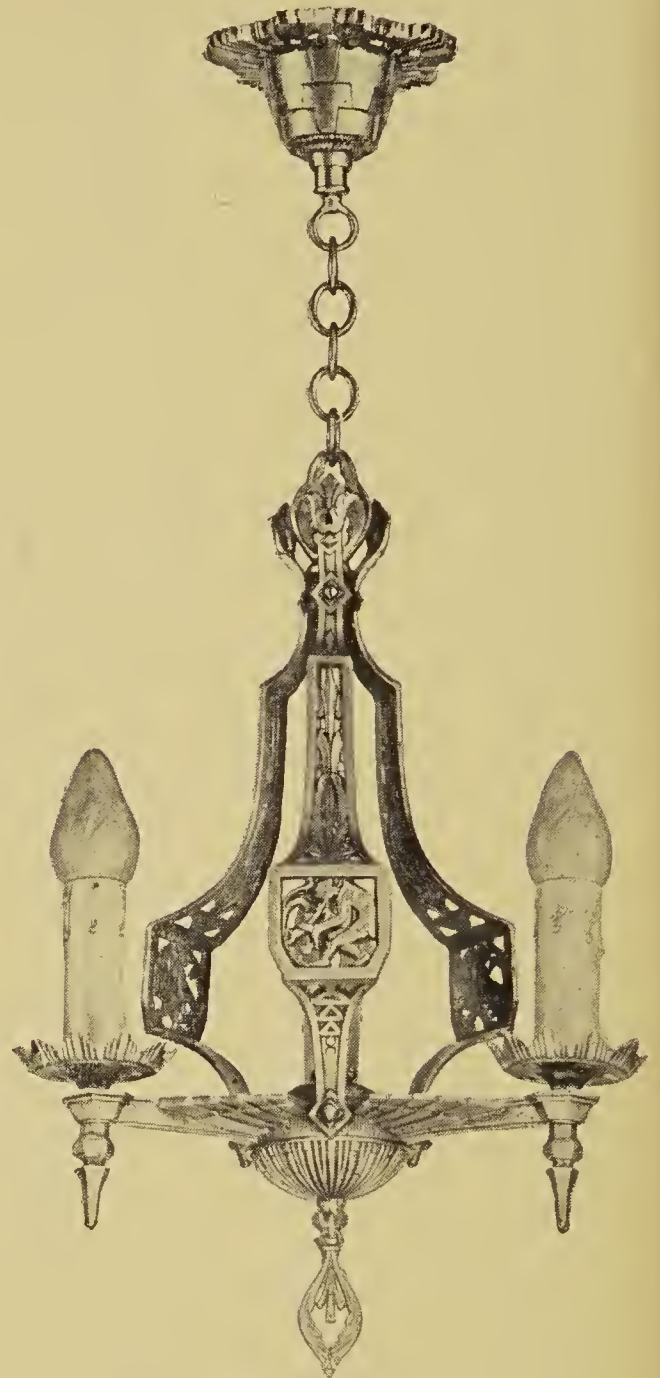
3000 LINE

MODERN CAST METAL LAPCOLITES

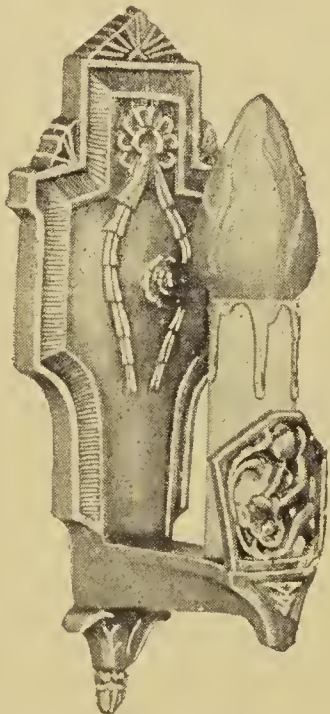


No. 3013 3 Light Drop
Spread 12 in. Length 36 in.

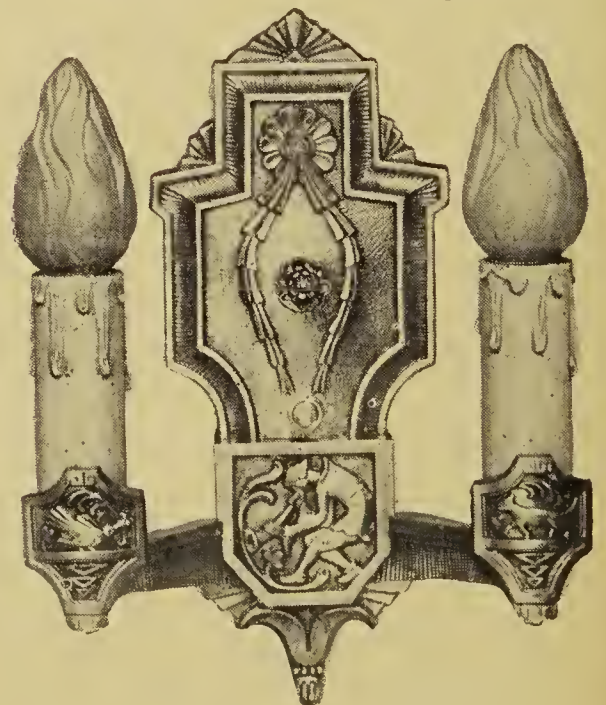
FINISHES
CADMIUM PLATE
LAPCO GOLD



No. 3023 3 Light
Spread 12 in. Length 36 in

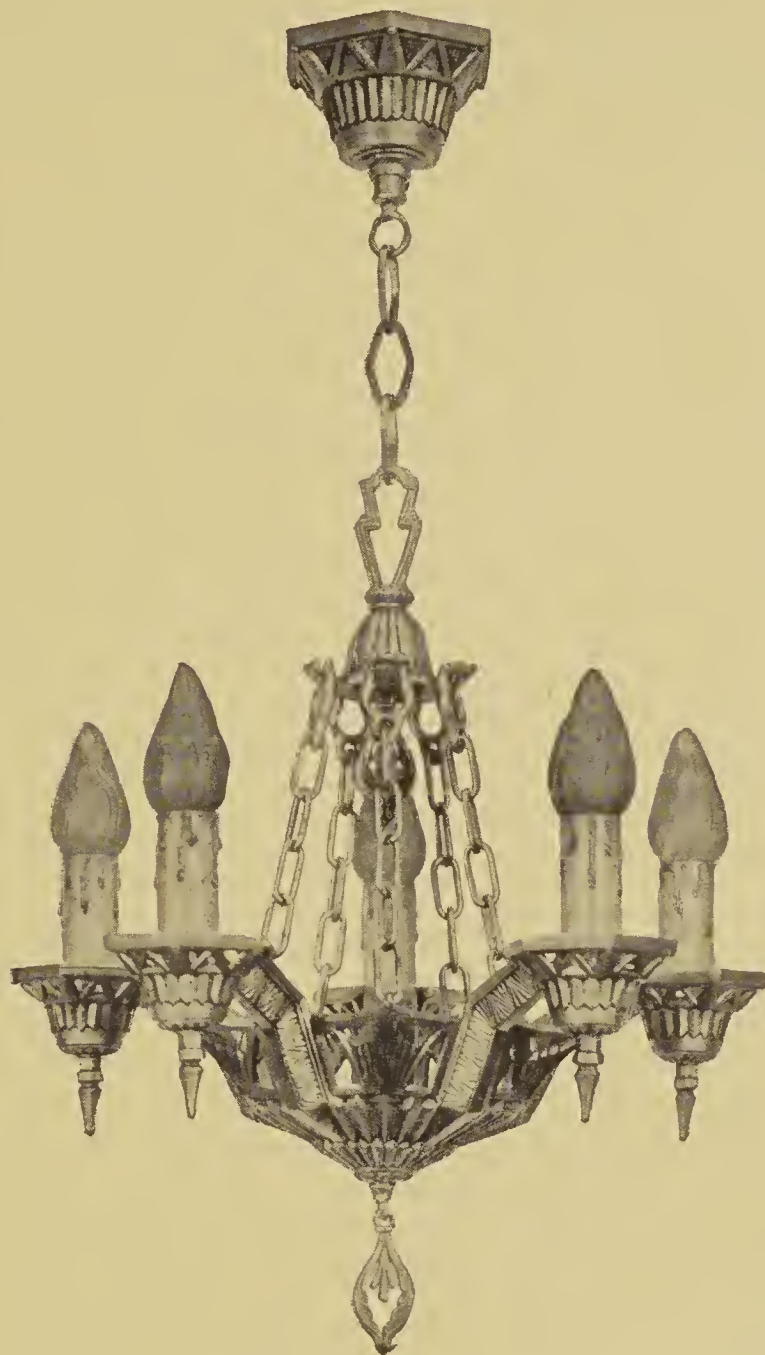


No. 3048 1 Light
Wall Plate 11 x 4½ in.
Extension 4 in.

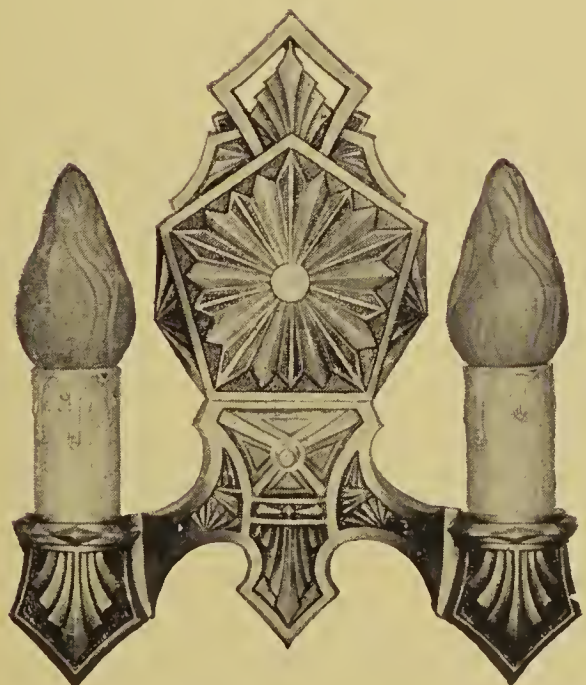


No. 3049 2 Light
Wall Plate 11 x 4½ in. Spread of Arms 8½ in.

LAPCO 5100 LINE



No. 5125 5 Light Candle
Spread 17½ in. Length 36 in.



No. 5149 2 Light
Wall Plate 9¼ x 4¼ in.
Spread of arms 8¼ in.

FINISHES
CADMIUM PLATE
MODERN GOLD POLY



No. 5148
Wall Plate 9¼ x 4¼ in.
Extension 4 in.

LAPCO 5100 LINE

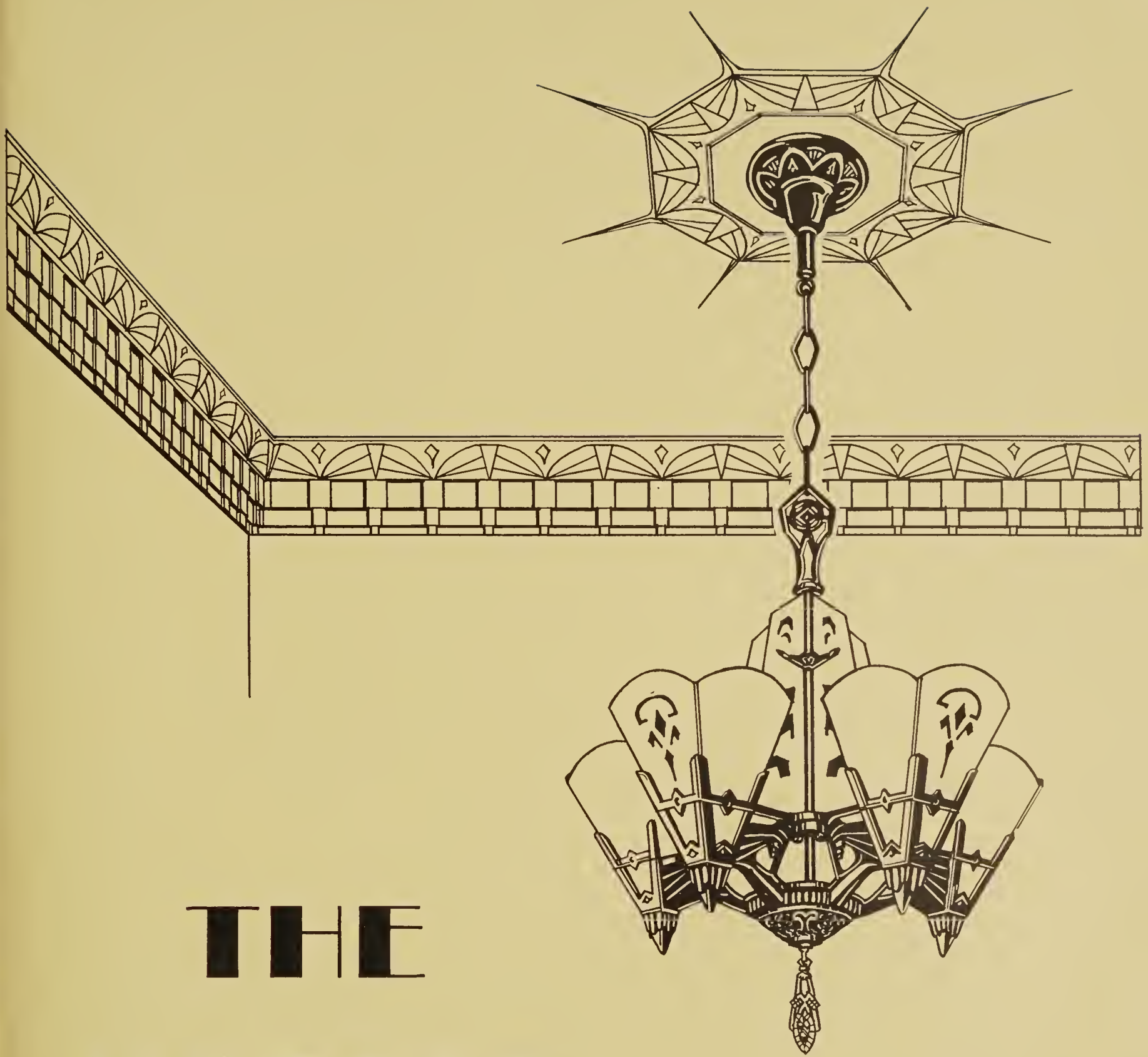


No. 5115 5 Light Drop
Spread 17½ in. Length 36 in.

FINISHES
CADMIUM PLATE
MODERN GOLD POLY



No. 5145 5 Light Semi Ceiling
Spread 17½ in.

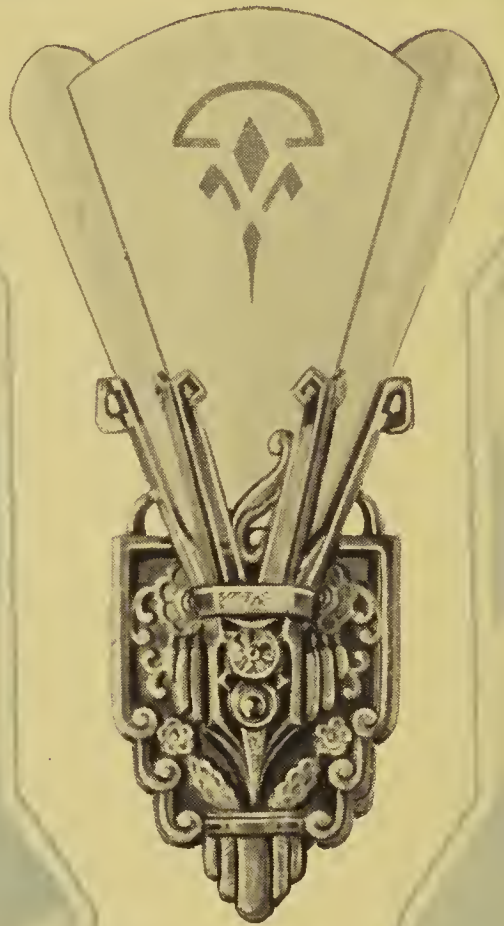


THE
MODERN
7100 LINE

The No. 7100 Modern Art Set



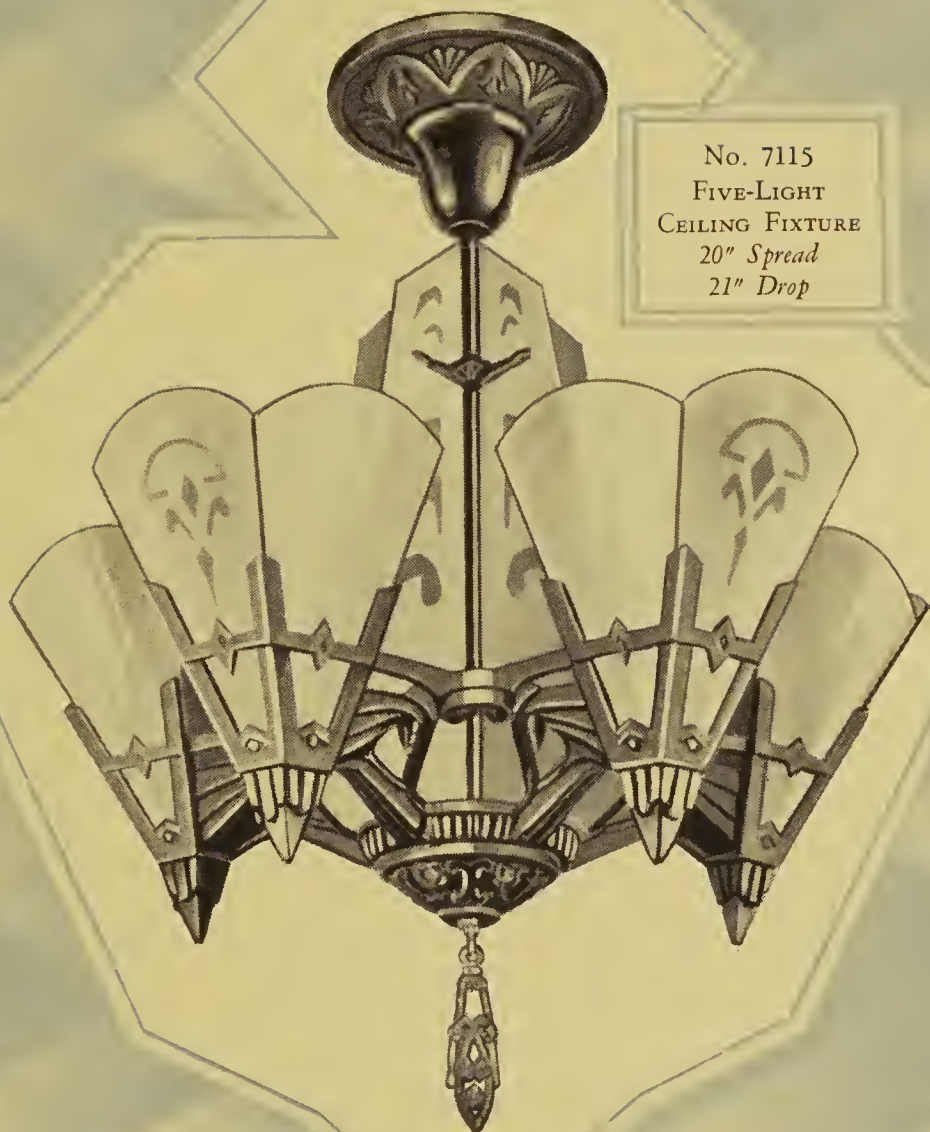
No. 7105
FIVE-LIGHT
DROP FIXTURE
ETCHED GLASS PANELS
14" High



No. 7106
ONE-LIGHT BRACKET
ETCHED GLASS PANELS
14" High

Modern art has unquestionably produced delightful effects which are entirely different from any creations conceived up to the present time.

To make something of which one can find no duplicate in going back through the ages is an achievement for which every designer strives, and this set attains that object.



No. 7115
FIVE-LIGHT
CEILING FIXTURE
20" Spread
21" Drop

The etching on the glass panels which shield the bulbs has a golden tinge while the cast metal work finished in antique chromium in which the luster of the metal shows through a darkened background with touches of red and green shows in pleasing contrast to the translucent white glass panels.

Anyone seeing these beautiful creations is immediately struck with the undeniable fact that they are the last word in Luminants.



No. 7101
ONE-LIGHT
DROP FIXTURE
10" Spread





**T
HE
MODERN
7700
STORE
LINE**



MODERN art is typified in these two commercial Luminants, expressly designed for modern lighting of stores, offices or apartment lobbies.

The White translucent panels of etched glass, the etchings touched with a golden brilliance, are easily removed for replacing or cleaning.

A special feature of this fixture is the fact that openings between the panels cause the light to be reflected as well as diffused through the glass, thus making a more efficient lighting unit.

Use with
3-60 Watt Lamps
3-100 Watt Lamps



No. 7705
SIX-LIGHT
COMMERCIAL FIXTURE
15" Diam. Glass Panels
20" Long
28" Tip of Loop to Top of Tassel

MODERN ART COMMERCIAL FIXTURES

THIS bracket, designed to match the No. 7705 unit, is constructed in a complete frame, the panels sliding into place and being easily removable.



NO. 7707
ONE-LIGHT
COMMERCIAL BRACKET
21" Long 10" Wide

